

## MUSI20109 UniOfMelbourne Chinese Music Ensemble 2

<b>Credit Points:</b>	6.25
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2011.
<b>Time Commitment:</b>	Contact Hours: 1 two-hour rehearsal per week during the semester and participation in rehearsals and performances as directed Total Time Commitment: 60 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	Students should have some skills on Chinese or Western instruments.
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Contact:</b>	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au/contact_us.html">www.vcam.unimelb.edu.au/contact_us.html</a> School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: <a href="http://music-unimelb.custhelp.com">http://music-unimelb.custhelp.com</a> Web: <a href="http://www.bmus.unimelb.edu.au">www.bmus.unimelb.edu.au</a> and <a href="http://www.music.unimelb.edu.au">www.music.unimelb.edu.au</a>
<b>Subject Overview:</b>	Students will rehearse repertoire that includes traditional, folk, and contemporary Chinese music, as well as a new element, improvisation. The group will mainly be based on the silk-bamboo ensemble in China, with the following instruments: <i>dizi</i> , <i>sheng</i> , <i>yangqin</i> , <i>erhu</i> , <i>zhonghu</i> , <i>zhongruan</i> , <i>daruan</i> , and some Chinese percussion instruments.
<b>Objectives:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># demonstrate musical and technical progress in the performance of a variety of Chinese musical repertoires</li> <li># show technical development as ensemble musicians</li> <li># perform selected repertoire to concert standard</li> <li># demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture</li> <li># identify the broad and diverse cultural references of the relevant musical literature.</li> </ul>
<b>Assessment:</b>	Attendance at all rehearsals and classes and participation in performances as directed (50%); a ten-minute practical examination at the end of the semester (50%) Less than 80% attendance will result in a fail.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should be able to:

- # demonstrate teamwork skills in rehearsal/ performance groups
- # apply time and people management skills to rehearsal and performance planning
- # demonstrate a capacity to think critically and independently
- # study selected repertoire relevant to the ensemble to performance standard
- # demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life.