

461AA Postgraduate Diploma in Contemporary Dance Teaching

Year and Campus:	2011 - Southbank																							
CRICOS Code:	045364M																							
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																							
Level:	Graduate/Postgraduate																							
Duration & Credit Points:	100 credit points taken over 12 months full time.																							
Coordinator:	Meredith Blackburn																							
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Course Overview:	<p>The Postgraduate Diploma in Contemporary Dance Teaching is designed to educate and train existing and potential Contemporary Dance teachers.</p> <p>This is a one year diploma which provides practical and creative training in Contemporary Dance Teaching.</p>																							
Objectives:	<p>This course aims to :-</p> <ul style="list-style-type: none"># Educate and train Contemporary Dance teachers# Provide existing dance teachers with a formal and recognised postgraduate qualification in Contemporary Dance# Assist Career transitions for experienced dancers# Expand employment opportunities for dance graduates# Produce highly skilled, creative and imaginative Contemporary Dance teachers who will promote and advocate for the art form in a range of contexts# Produce dance teachers who are industry aware and demonstrate initiative, who have the necessary skills to administrate and market themselves and survive in a commercial environment.# Produce Contemporary Dance teachers who work from a sound anatomical and psychological knowledge, and who work ethically and promote safe dance practices.																							
Course Structure & Available Subjects:	Qualification for the award requires satisfactory completion of all subjects.																							
Subject Options:	<div><div>Postgraduate Diploma in Contemporary Dance Teaching Year 1</div><table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>DNCE60009 Content and Methodology A</td><td>Semester 1</td><td>12.50</td></tr><tr><td>DNCE60024 Music for Dance</td><td>Semester 1</td><td>6.25</td></tr><tr><td>DNCE60025 Anatomy for Dance</td><td>Semester 1</td><td>6.25</td></tr><tr><td>DNCE60040 Introduction to Teaching and Learning</td><td>Semester 1</td><td>6.25</td></tr><tr><td>DNCE60029 The Evolution of Dance in History</td><td>Semester 1</td><td>6.25</td></tr><tr><td>DNCE60011 Dance Making, Improvisation and Duo Work</td><td>Semester 1</td><td>12.50</td></tr></table></div>			Subject	Study Period Commencement:	Credit Points:	DNCE60009 Content and Methodology A	Semester 1	12.50	DNCE60024 Music for Dance	Semester 1	6.25	DNCE60025 Anatomy for Dance	Semester 1	6.25	DNCE60040 Introduction to Teaching and Learning	Semester 1	6.25	DNCE60029 The Evolution of Dance in History	Semester 1	6.25	DNCE60011 Dance Making, Improvisation and Duo Work	Semester 1	12.50
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	DNCE60010 Content and Methodology B	July	6.25
	DNCE60012 Teaching Observation and Practice	July	6.25
	DNCE60042 Independent Project	July	6.25
	DNCE60013 Modern Dance Techniques	July	6.25
	DNCE60015 Contemporary Dance Theory	July	6.25
	DNCE60041 Small Business Management	July	6.25
	DNCE60027 Psychology and Childhood Development	July	6.25
	DNCE60028 Production	July	6.25
Entry Requirements:	Applicants are required to have a three year degree, with a major in contemporary dance OR equivalent documented professional dance experience of at least 5 years.		
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/		
Generic Skills:	<p>On completion of this course students should have acquired the following skills:</p> <ul style="list-style-type: none"> # the demonstration of ethical and professional practice and scholarship; # the demonstration of openness to new learning; # the ability to research; # the ability to plan work and organise time creatively and effectively; # the ability to communicate verbally and in writing; # the capacity for kinaesthetic awareness; # the ability to analyse, assess and report; # the capacity to evaluate and synthesise data and other information; # the ability to identify aesthetic domains; # the ability to apply theory to practice; # the capacity for collaborative teaching and learning; # the capacity for effective problem solving; # the ability to create and organise aesthetic material; # the capacity for critical thinking. 		