377EC Postgraduate Certificate in Arts (Editing and Communications)

Year and Campus:	2011 - Parkville		•
CRICOS Code:	031945E		
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees		
Level:	Graduate/Postgraduate		
Duration & Credit Points:	50 credit points taken over 6 months full time. This course is available as full or part time.		
Coordinator:	Bryony CosgroveSchool of Culture and CommunicationEmail: bryonyc@unimelb.edu.au		
Contact:	The Graduate School of Humanities and Social Sciences (http://www.arts.unimelb.edu.au/graduate/about/contact_us.html) Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)		
Course Overview:	The Postgraduate Certificate in Arts (Editing and Communications) provides an introduction to the dynamic field of publishing and communications. It also acts as an entry point to an articulated structure of higher degree study, and may qualify graduates for entry to the postgraduate diploma or master of arts courses in this area.		
Objectives:	Students who successfully complete the postgraduate certificate should have: # an introductory knowledge of editorial principles and methods across a range of genres and media; # a practical knowledge of electronic editing and publishing for digital media; and # skills in research, writing and thinking critically about processes of change in the publishing and communications industries.		
Course Structure & Available Subjects:	# 50 points of subjects chosen from the list below. Total 50 points Subjects are 12.5 points each, unless indicated otherwise. For policies that govern this degree, see Academic Services Policy (http:// www.services.unimelb.edu.au/policy/index.html) in the University Melbourne Policy Framework (http://www.policy.unimelb.edu.au/) . Students also should also refer to information in the Student Policy Directory . (http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj)		
Subject Options:	Electives: 50 points		
	Subject	Study Period Commencement:	Credit Points:
	PUBL90002 Editorial English	Semester 1, Semester 2	12.50
	PUBL90003 The Contemporary Publishing Industry	Semester 1	12.50
	PUBL90010 Print Production and Design	Semester 1	12.50
	PUBL90004 Business and Professional Communications	Semester 1	12.50
	PUBL90001 Structural Editing	Semester 2	12.50
	PUBL90005 Technical Writing and Editing	Semester 2	12.50
	PUBL90006 Writing and Editing for Digital Media	Semester 2	12.50
Entry Requirements:	The minimum entry requirement is: # an undergraduate degree in a relevant area.		

Page 1 of 2 02/02/2017 11:17 A.M.

	Admission process (http://www.arts.unimelb.edu.au/graduate/admissions/how-to-apply.html)	
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/	
Further Study:	Students who complete this program may be elgible for entry into and 50 points of credit/ advance standing into:- # Postgraduate Diploma in Arts (Editing and Communications) (http:// www.arts.unimelb.edu.au/graduate/mcp/index.html) # Master of Publishing and Communications (http://www.arts.unimelb.edu.au/graduate/ mcp/index.html) For further information go to http://www.arts.unimelb.edu.au/graduate/ (http://www.arts.unimelb.edu.au/graduate/)	
Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html	
Links to further information:	http://www.culture-communication.unimelb.edu.au/publishing/	

Page 2 of 2 02/02/2017 11:17 A.M.