

Creative Writing

Year and Campus:	2011																																			
Coordinator:	Assoc Prof Kevin Brophy Email:kevinjb@unimelb.edu.au																																			
Contact:	The Graduate School of Humanities and Social Sciences (http://www.arts.unimelb.edu.au/graduate/about/contact_us.html) Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																			
Overview:	This specialisation offers students the opportunity to explore their creative potential and to extend their work to avant-garde, cross-genre and experimental forms of writing. Students are encouraged to critically test the creative potential and the influence of contemporary theoretical and philosophical schools of thought in all forms of writing. Areas of specialisation include fiction, poetry, poetics, non-fiction, performance and writing for theatre and autobiography.																																			
Objectives:	See course objectives.																																			
Structure & Available Subjects:	A specialisation in Creative Writing in the Graduate Diploma of Arts consists of: <i>Level 1</i> # 12.5 points one level one Creative Writing subject <i>Level 2</i> # 37.5 points from the Creative Writing level two subject list <i>Level 3</i> # The compulsory subject Encounters with Writing (12.5 points) # and 37.5 points from the Creative Writing level three subject list. Total 100 points																																			
Subject Options:	Creative Writing: Level 1 Subject 12.5 points <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>CWRI10001 Creative Writing: Ideas and Practice</td><td>Semester 1</td><td>12.50</td></tr></table> Creative Writing: Level 2 Subjects 37.5 points <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>CWRI20005 Creative Non Fiction</td><td>Semester 1</td><td>12.50</td></tr><tr><td>CWRI20006 Script for Performance</td><td>Semester 1</td><td>12.50</td></tr><tr><td>CWRI20007 Poetry</td><td>Semester 1</td><td>12.50</td></tr><tr><td>CWRI20002 Short Fiction</td><td>Semester 2</td><td>12.50</td></tr><tr><td>CWRI20009 Writing for Screen</td><td>Semester 2</td><td>12.50</td></tr></table> Creative Writing: Compulsory Subject <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>CWRI30004 Encounters with Writing</td><td>Semester 2</td><td>12.50</td></tr></table> Creative Writing: Level 3 Subjects 37.5 points <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr></table>			Subject	Study Period Commencement:	Credit Points:	CWRI10001 Creative Writing: Ideas and Practice	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	CWRI20005 Creative Non Fiction	Semester 1	12.50	CWRI20006 Script for Performance	Semester 1	12.50	CWRI20007 Poetry	Semester 1	12.50	CWRI20002 Short Fiction	Semester 2	12.50	CWRI20009 Writing for Screen	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	CWRI30004 Encounters with Writing	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:
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	CWRI30001 Novels	Semester 1	12.50
	CWRI30005 Writing For Theatre	Semester 1	12.50
	CWRI30006 Poetry and Poetics	Semester 1	12.50
	CWRI30011 Radical Writing	Semester 2	12.50
	CWRI30013 Biography and Autobiography	Semester 2	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/creative-writing/		
Related Course(s):	Graduate Diploma in Arts		