

VISM40013 Research Methodology

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 24 hours per semester done on the first four Fridays of semester (6-hours per day) Total Time Commitment: 120 hours per semester.
Prerequisites:	Admission to fourth-year honours in creative arts, see Bachelor of Creative Arts (Honours) and Postgraduate Diploma in Creative Arts.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	None
Coordinator:	Assoc Prof Peter Eckersall
Contact:	Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Search for an answer or send an email via our queries database: (mailto:bbolt@unimelb.edu.au) http://arts-unimelb.custhelp.com/ (http://arts-unimelb.custhelp.com/)
Subject Overview:	In this subject students will be introduced to various research methodologies appropriate to research in the creative arts. These will include processes and techniques associated with selecting and refining a research problem. the means of identifying the current state of research in the field of study. data identification and collection. information analysis and synthesis. and selection of appropriate means of disseminating research findings.
Objectives:	Students who successfully complete this subject will be able to # manage time effectively in the completion of a self-directed research project.
Assessment:	A research proposal of 2500 words 50% (due in week 6) and an essay of 2500 words 50% (due in week 10).
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who complete this subject will be able to: # access a broad range of resource material, including traditional text and electronic material; # demonstrate advanced communication skills; # work successfully with peers; # demonstrate the ability and self-confidence to comprehend complex structural and organisational concepts.
Notes:	This subject is compulsory for students enrolled in the BCA (Honours) and Postgraduate Diploma in Creative Arts programs. This subject will be taught concurrently with 106-401 Research Principles and Practices.

Related Course(s):

Bachelor of Creative Arts(Honours)