VISM40004 Practical Project

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Three hours per week Total Time Commitment: 3 contact hours/week , 7 additional hours/week. Total of 10 hours per week.
Prerequisites:	Admission to fourth-year honours in creative arts, or Postgraduate Diploma in Creative Arts.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	None
Coordinator:	Assoc Prof Peter Eckersall
Contact:	Peter Eckersall E-mail: eckersal@unimelb.edu.au (mailto:eckersal@unimelb.edu.au)
Subject Overview:	Students will undertake a practical project, which is either cross-disciplinary in nature or focused on a specific discipline in creative writing, visual media or theatre studies. The project may be undertaken by an individual student or a group of students.
Objectives:	Students who successfully complete this subject will be able to: # understand the processes and techniques associated with artistic production is chosen area; # manage time effectively in the completion of a self-directed project; # demonstrate the ability and self-confidence to comprehend complex concepts; # demonstrate a growth of creativity and imagination and its application in practical outcomes.
Assessment:	Project reports and supporting documentation totalling 5000 words 100% (due at the end of semester).
Prescribed Texts:	To be advised
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who complete this subject will be able to: # access a broad range of resource material, including traditional text and electronic material; # demonstrate advanced communication skills; # work successfully with peers; # demonstrate the ability and self-confidence to comprehend complex structural and organisational concepts.
Notes:	This subject may be taken in any discipline area. The project must be different and entirely separate from any practical component of the compulsory 760-491 Research Project.

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Related Course(s):

Bachelor of Creative Arts(Honours)

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