MUSI90115 Lecture Recital

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Individual supervision.
Time Commitment:	Contact Hours: Individual supervision of one hour a week or equivalent throughout one semester. Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html (http://www.vcam.unimelb.edu.au/contact_us.html) School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com_ (http://music-unimelb.custhelp.com/) Web: www.music.unimelb.edu.au_ (http://www.music.unimelb.edu.au/)
Subject Overview:	Candidates prepare a lecture recital on an area appropriate to the student 's performance interests and specialisations, and related to the topic of the student's thesis. The lecture recital would normally be given at the end of the second year of candidature.
Objectives:	On completion of this subject, students will be able to prepare and present with confidence an articulate lecture on aspects of their instrumental speciality, and demonstrate critical independence and research skills appropriate to the literature in their field.
Assessment:	A public presentation of a one-hour lecture recital on material related to the student's thesis and performance to the satisfaction of the examiners. Both the topic and the performance date are to be approved by the Research and Graduate Studies Committee. Assessment is on a Pass/Fail basis.
Prescribed Texts:	None.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Doctor of Musical Arts

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