

## MUSI90078 Postgraduate Seminar (DMA)

<b>Credit Points:</b>	6.25
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. On campus.
<b>Time Commitment:</b>	Contact Hours: A 2-hour seminar per week over two semesters. Total Time Commitment: Not available
<b>Prerequisites:</b>	None.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Prof Ian Holtham
<b>Contact:</b>	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au/contact_us.html">www.vcam.unimelb.edu.au/contact_us.html</a> ( <a href="http://www.vcam.unimelb.edu.au/contact_us.html">http://www.vcam.unimelb.edu.au/contact_us.html</a> )  School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: <a href="http://music-unimelb.custhelp.com">http://music-unimelb.custhelp.com</a> ( <a href="http://music-unimelb.custhelp.com/">http://music-unimelb.custhelp.com/</a> ) Web: <a href="http://www.music.unimelb.edu.au">www.music.unimelb.edu.au</a> ( <a href="http://www.music.unimelb.edu.au/">http://www.music.unimelb.edu.au/</a> )
<b>Subject Overview:</b>	A series of weekly seminars normally divided into two segments of one hour each. In some weeks the seminar is split into separate musicology and performance groups; other weeks the seminar is jointly run. General seminar format: Presentation of papers by students.  Special topics on research methodology, music performance practice, and current issues in music research and related areas led by various members of the academic staff or visiting lecturers.
<b>Objectives:</b>	On completion of the subject, students should have gained experience in the preparation and presentation of research papers and a wider perspective of research and associated issues in musicology and performance.
<b>Assessment:</b>	Students are required to attend at least 9 seminars per semester. Assessment is on a Pass/Fail basis.
<b>Prescribed Texts:</b>	None.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Doctor of Musical Arts