

MUSI90057 Composition Studies

Credit Points:	18.75
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: At least two hours per week of studio work and tutorials over the course of the year, as arranged with the teacher. Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Assoc Prof Stuart Greenbaum
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html (http://www.vcam.unimelb.edu.au/contact_us.html) School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com (http://music-unimelb.custhelp.com/) Web: www.music.unimelb.edu.au (http://www.music.unimelb.edu.au/)
Subject Overview:	Over the course of the year, students will develop their compositional working methods, style, language, and goals to a level appropriate to a fifth year of study. Students will also be introduced to advanced techniques and equipment, and will be able to work with large scale and extended musical structures.
Objectives:	Students will further develop their own individual working methods and habits, style, language and goals, be introduced to advanced techniques and equipment and be able to work with large scale and extended musical structures.
Assessment:	There will be one major project, in the form of a composition folio of original works, covering areas of compositional philosophy and technique, including electronic and computer music, aural training and directed listening. Students will also be required to organise and present a 40-minute concert of their works.
Prescribed Texts:	None.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Related Course(s):

Master of Music Studies by Coursework(Composition)