

MUSI60016 Principal Study 1.2

Credit Points:	25
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: March, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 12 x 1.5 hour lessons Total Time Commitment: 18 hours of individual instruction per semester plus a minimum of 24 hours per week rehearsal, study, reflection.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Donna Coleman
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	Intensive individual lessons will focus on the further development of musicianship, awareness, imagination, creativity, skill, repertoire and current performance practice.
Objectives:	Upon completion of this subject students should be able to: <ul style="list-style-type: none"> • Have the ability to demonstrate an advanced level of musicianship in the selection, preparation and presentation of repertoire, connecting research into musical materials and processes with the performance itself; • Have a conversance with a range of musical styles, and the ability to place these alongside each other with a consistency of musical sympathy and enquiry; • Have the ability to reflect upon their own experience as musicians and to discuss productively their own achievements and shortcomings.
Assessment:	Formal : A fully staged, public recital of 50 minutes duration which may comprise both solo and ensemble works (90%). Program notes (10%). Performer-Composers to present 50 minutes in Semester 1 and 50 minutes in Semester 2, combining Principal Study and Ensemble requirements. Each of these recitals must include at least 25% original works composed during semester.
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<p>Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none">• Have the ability to demonstrate an advanced level of musicianship in the selection, preparation and presentation of repertoire, connecting research into musical materials and processes with the performance itself;• Have a conversance with a range of musical styles, and the ability to place these alongside each other with a consistency of musical sympathy and enquiry;• Have the ability to reflect upon their own experience as musicians and to discuss productively their own achievements and shortcomings.
Related Course(s):	Postgraduate Diploma in Music Performance (VCA)