

MUSI40016 Practical Study 4-1

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Summer Term, Parkville - Taught on campus. Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 45-minute individual lesson each week; regular 1.5-hour concert class and instrument class as arranged Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
Prerequisites:	Not less than 65% in 740-348 Practical Study 3-2
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Ian Holtham
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	Students will engage in a program of practical study appropriate to the final year of tuition and working towards the end-of-year examination. Vocal and instrumental students will further develop their technique and repertoire and awareness of the stylistic and interpretative characteristics of the repertoire studied with an individually designed program of repertoire.
Objectives:	On completion of the subject, students should be able to: <ul style="list-style-type: none"> # perform technically based repertoire with fluency; # identify and develop musically appropriate solutions for technical difficulties; # evaluate and respond to technical demands in selected repertoire; and # respond with musical understanding to the aesthetic qualities of technical repertoire.
Assessment:	A 15-minute technical examination at the end of the semester of approved technical repertoire (50%); teacher's report and mark indicating progress made towards the end-of-year examination

	(40%); attendance at instrumental or vocal class and attendance at concert class (10%). Students must pass all components of assessment to pass subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who have studied this subject should develop and enhance: <ul style="list-style-type: none"> # problem solving skills # skills in critical thinking and self-evaluation.
Related Course(s):	Bachelor of Music Graduate Certificate in Music (Practical Music) Graduate Diploma in Music (Practical Music) Postgraduate Certificate in Music (Practical Music) Postgraduate Diploma in Music (Early Music) Postgraduate Diploma in Music (Instrumental/Vocal Teaching)