

MUSI30213 Composition 3

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Eight 45-minute individual lessons per semester; 1 two-hour composition seminar or group lesson per week Total Time Commitment: 120 hours
Prerequisites:	740-296 Composition 2
Corequisites:	N/A
Recommended Background Knowledge:	A working knowledge of Finale notation software and MIDI programming
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Assoc Prof Stuart Greenbaum
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	This subject continues development for students pursuing musical composition as a personally-directed creative activity. Students create a folio of original music (scores and recordings) including composition projects covering areas of compositional philosophy, technique, directed listening and score reading. They will collectively stage a concert that will include one of their own works. There will be an end-of-semester test covering set listening and reading.
Objectives:	On completion of this subject students should have: <ul style="list-style-type: none"> # a more advanced development of their individual musical ideas and working methods # developed new ideas in the creation of musical works through practice and experiment # become fluent in the use of electronic music equipment (including digital hardware and software), and its creative application # further extended knowledge and awareness of the contemporary music repertoire.
Assessment:	A 20-minute folio of compositions to be submitted during the examination period (60%); concert presentation during the semester of one of these compositions (10%); participation in seminars, workshops, tutorials and concerts (10%); end-of-semester test (20%). All work should be submitted according to the 'Composition Presentation Guidelines'.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have further developed: <ul style="list-style-type: none"># the ability to think laterally in relation to concepts and problem-solving# the ability to communicate in an abstract medium# the ability to take initial creative ideas through to completion, including publication, public presentation and promotion.
Related Course(s):	Bachelor of Music