

MUSI30176 Famous Opera Choruses 1

Credit Points:	6.25
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 two-hour rehearsal per week Total Time Commitment: 60 hours
Prerequisites:	None
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Mr Ian Godfrey
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	Students will have the opportunity to sing some of the great choruses from the operatic repertoire covering the period from Purcell to the early 20th century. Repertoire will include examples from the Italian, French, German, Russian and English operatic repertoires.
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # perform a variety of operatic choruses with confidence and a degree of musical understanding # have an understanding of musical styles and periods as demonstrated through the choral literature # have an understanding of the concepts of text and music combining to create drama # assess the place of the chorus in the dramatic art form known as opera # have an appreciation for the way in which the voice is capable of expressing a wide range of human emotions through text and music # have an understanding of the way in which the voice works as a musical instrument # have an understanding of the musical elements involved in the composition of a chorus such as melody, rhythm, harmony and language.
Assessment:	Assessment will be on a pass/fail basis and will be based on preparation of parts, individual and/or sectional practice and active participation in all rehearsals, classes and performances as directed (100%). Less than 80% attendance will result in a fail.

Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"># demonstrate teamwork skills in rehearsal and performance# apply time and people management skills to rehearsal and performance planning# study selected repertoire to performance standard# demonstrate a capacity to think critically and independently.