MUSI30048 Clinical Practice in Music Therapy 2

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville
	This subject commences in the following study period/s:
	Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Up to two days per week throughout semester and over the semester break, in a
	facility approved by the Faculty of Music. One 2-hour tutorial per week at University Total Time Commitment: 120 hours
Prerequisites:	740-371 Clinical Practice in Music Therapy 1
Corequisites:	N/A
Recommended	N/A
Background Knowledge:	
Non Allowed Subjects:	N/A
Core Participation	It is University policy to take all reasonable steps to minimise the impact of disability upon
Requirements:	academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the
	requirements of this subject are encouraged to discuss this matter with a Faculty Student
	Adviser and the Disability Liaison Unit.
Coordinator:	Ms Jacinta Calabro
Contact:	VCA and Music Student Centre
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	Tel: +61 3 8344 5256
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	Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	Orientation to the placement facility, shown at in a fallowt people and programmer and a
•	Orientation to the placement facility; observation of client needs and programs; graded introduction to assessment of client needs; implementation of music therapy programs,
	evaluation and reporting (verbatim and written).
Objectives:	On completion of this subject students should be able to:
	# adapt learned music therapy skills to various client populations;
	 # adapt learned music therapy skins to various client populations, # identify and apply appropriate ethical standards of practice;
	# access research literature using IT resources and print journals;
	 # work as an informed team-member within the multidisciplinary team in special education
	and clinical settings; and # construct a clinical report using accepted research guidelines.
Assessment:	A written report of 3000 words, comprising either a case study or a group project due at the end
	of the semester (70%); clinical training assessment due at the end of the semester (30%). A pass must be achieved on clinical training assessment in order to pass the subject.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available
Related Course(s):	Bachelor of Music