

MUSI30025 Orchestration

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 two-hour lecture/tutorial per week Total Time Commitment: 120 hours
Prerequisites:	740-288 Music Language 2: Chromaticism and Beyond, or permission of the coordinator
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Assoc Prof Stuart Greenbaum
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	This subject covers knowledge of the ranges and characteristics of orchestral and band instruments and techniques for notation and combination of diverse instruments. The subject will involve practical performance of the assignments directed by students. There will be a short-answer test, covering instrumental ranges, transposition, terms, techniques, and brief notated exercises as covered in lectures.
Objectives:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # identify the ranges and capabilities of orchestral and band instruments # understand the timbral characteristics of orchestral and band instruments # transcribe and/or arrange simple pieces for diverse instruments # notate scores and parts for performance.
Assessment:	Five practical assignments due during the semester (60%): four worth 10% each; one worth 20%. Attendance, participation, and direction of the class ensemble in performing the assignments (10%); short-answer test held in the examination period (30%)
Prescribed Texts:	None
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2010/B-ARTS)

	<p># Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED)</p> <p># Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM)</p> <p># Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should have the ability to:</p> <ul style="list-style-type: none"> # effectively reinterpret existing work # see new potential in old objects # communicate with groups effectively.
Related Course(s):	<p>Bachelor of Music</p> <p>Bachelor of Music</p> <p>Diploma in Music (Practical)</p> <p>Diploma in Music (Practical)</p> <p>Graduate Certificate in Music (Practical Music)</p> <p>Graduate Diploma in Music (Composition)</p> <p>Graduate Diploma in Music (Practical Music)</p> <p>Postgraduate Certificate in Music (Practical Music)</p> <p>Postgraduate Diploma in Music (Composition)</p> <p>Postgraduate Diploma in Music (Early Music)</p> <p>Postgraduate Diploma in Music (Instrumental/Vocal Teaching)</p> <p>Postgraduate Diploma in Music (Performance)</p>