

## MUSI20010 Composition 2-1

<b>Credit Points:</b>	18.75
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: At least 2 hours per week of studio work, tutorials; 2-hour composition seminar per week Total Time Commitment: 180 hours
<b>Prerequisites:</b>	740-128 Composition 1-2
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Assoc Prof Stuart Greenbaum
<b>Contact:</b>	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au/contact_us.html">www.vcam.unimelb.edu.au/contact_us.html</a> School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: <a href="http://music-unimelb.custhelp.com">http://music-unimelb.custhelp.com</a> Web: <a href="http://www.bmus.unimelb.edu.au">www.bmus.unimelb.edu.au</a> and <a href="http://www.music.unimelb.edu.au">www.music.unimelb.edu.au</a>
<b>Subject Overview:</b>	There will be three projects related to the individual needs of the student, covering areas of compositional philosophy and technique, including electronic and computer music, aural training and directed listening.
<b>Objectives:</b>	Students will further identify and develop their individual musical ideas and working methods; develop new ideas in the creation of musical works through practice and experiment; become fluent in the use of electronic music equipment (including digital hardware and software), and its creative application, and extend knowledge and awareness of the contemporary music repertoire.
<b>Assessment:</b>	Satisfactory completion of three projects (60%); performance of at least one work composed during the semester (10%); participation in seminars, workshops, concerts and tutorials (10%); test (20%). All work should be submitted according to the 'Composition Presentation Guidelines'.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	<p>On completion of this subject students should have developed:</p> <ul style="list-style-type: none"><li># the ability to think laterally in relation to concepts and problem-solving</li><li># the ability to communicate in an abstract medium</li><li># the ability to take initial creative ideas through to completion, including publication, public presentation and promotion.</li></ul>
<b>Related Course(s):</b>	Bachelor of Music