

MULT90018 Internship 1 (Placement Only)

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 2 Total Time Commitment: Approximately 100 hours on internship, plus regular contact with the subject coordinator and workshop sessions across the semester.
Prerequisites:	Admission to the Master of Art Curatorship or Master of Cinema Management.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Formerly available as 107-547 Art Curatorship Internship. Students who have completed 107-547 are not eligible to enrol in this subject.
Core Participation Requirements:	None
Coordinator:	Assoc Prof Alison Inglis
Contact:	Alison Inglis asi@unimelb.edu.au (mailto:asi@unimelb.edu.au) Wendy Haslem wahaslem@unimelb.edu.au (mailto:wahaslem@unimelb.edu.au)
Subject Overview:	Students enrolled in this subject will be assisted to find a placement in a professional working environment. They will work for approximately 100 hours under the guidance of a senior staff person, with additional support from the subject co-ordinator and regular workshop sessions. The placement will enable students to apply in a practical environment skills developed in their other coursework units. Students will thus gain direct exposure to professional practice in their chosen field.
Objectives:	Students completing this subject will: <ul style="list-style-type: none"> # have acquired an extensive knowledge of the conditions, cultures and practices of a range of workplaces; # have gained practical vocational experience in an industry setting; # have developed a capacity to critically evaluate their experience and to share their findings through written and oral reports; and # have an extended ability to apply professional concepts, frameworks and techniques in a practical setting.
Assessment:	Description of company, CV, cover letter and career plan equivalent to 1500 words 30% (due early in the semester). Journal and professional portfolio of 3500 words 70% (due end of semester).
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<p>Students who successfully complete this subject will gain written and oral communication skills through:</p> <ul style="list-style-type: none"># contribution to workshop discussions and participation in workplace-based discussions and reporting sessions;# a capacity for effective teamwork through group discussions and collaboration with the workplace mentor and other staff;# significant insight into the complexities of professional decision making and management;# time management and planning through managing workloads for recommended reading, and workshop presentations; and# a capacity for critical analysis through engagement with and critique of a range of professional strategies.
Notes:	<p>This subject is available to students enrolled in the Master of Art Curatorship or the Master of Cinema Management. Students must consult their program coordinator before enrolling.</p>
Related Course(s):	<p>Master of Art Curatorship (Coursework and Minor Thesis) Master of Cinema Management</p>