

JAPN30010 Sign and Symbols in Japanese

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. None.
Time Commitment:	Contact Hours: A 1 hour lecture and a 1.5 hour seminar per week Total Time Commitment: 4 contact hours/week , 4.5 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	Japanese 2B 670-108, 110-242, 110-353
Corequisites:	Japanese 3A 110-188, 670-240, 673-363
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	None.
Coordinator:	Dr Sayuki Machida
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Subject Overview:	This subject aims to provide students an overview of the current Japanese writing systems. The systems consist of three different scripts, <i>hiragana</i> , <i>katakana</i> , and <i>kanji</i> . The subject will provide opportunities to see <i>kanji</i> from a logographic viewpoints like signs and symbols. Students will become aware of the structural and functional characteristics of various words. They will also practise reading efficiently and writing accurately and appropriately. Students who complete this subject will gain knowledge of Japanese orthography and develop skills for appropriate and effective reading and writing.
Objectives:	<ul style="list-style-type: none"> # have acquired the basic knowledge of current Japanese writing system. # have learnt the structural and functional characteristics of words written in different types of the script. # have improved the efficiency in recognising words and the accuracy and appropriateness in using Japanese script. # have developed linguistic and metalinguistic awareness. # develop skills for appropriate and effective reading and writing. # develop "language sensitivity" linguistic and metalinguistic awareness.
Assessment:	Class participation 10%, written work totalling 1600 words 40% (due throughout the semester) and a final examination 50% (due during the examination period).
Prescribed Texts:	Materials supplied by the Institute.
Recommended Texts:	None.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS)

	<p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p># written communication through essay writing and seminar discussion.</p> <p># attention to detail through essay preparation and writing.</p> <p># time management and planning through managing and organising workloads for recommended reading, essay and assignment completion.</p> <p># public speaking through tutorial and seminar discussion and class presentations.</p>
Notes:	Previously available as 110-437 Japanese Writing System. Students who have completed 110-216, 110-437, or subjects 110-450, 110-451 and 110-467 are not eligible to enrol in this subject. Available at 3rd-year for Beginners stream students and 2nd-year for Post-VCE stream students (optional).
Related Course(s):	Diploma in Modern Languages (Japanese)
Related Majors/Minors/Specialisations:	<p>Japanese</p> <p>Japanese</p> <p>Japanese Major</p>