

ITAL30007 To Hell with Dante

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 x 1-hour lecture and 1 x 1.5-hour seminar per week Total Time Commitment: 2.5 contact hours/week, 6 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	Completion of 37.5 points second year Italian at beginners, intermediate or post-VCE level. European studies students wishing to enrol in this subject would normally have completed 37.5 points of European studies at second/third year.
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	Formerly available as 116-071/318. Students who have completed 116-071 or 116-318 or To Hell with Dante at fourth year level are not eligible to enrol in this subject.
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements for this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Andrea Rizzi
Contact:	arizzi@unimelb.edu.au (mailto:arizzi@unimelb.edu.au)
Subject Overview:	This subject concentrates on selected cantos of Dante's Inferno. Students will develop techniques which will enable them to analyse the poetic language of the Inferno. Guided readings in secondary material will give students an understanding of some of the key medieval concepts of the Inferno. The subject is designed so that students will be in a position to appreciate and analyse one of the most impressive poems in western literature. By the end of the subject, students should have acquired some understanding of the basic theological, philosophical and literary concepts of the Inferno and have developed critical strategies for interpreting its poetry.
Objectives:	<ul style="list-style-type: none"> # be able to analyse the poetic language of the "Inferno". # have an understanding of some of the key medieval concepts of the "Inferno". # have some understanding of the basis theological, philosophical and literary concepts of the "Inferno" and have developed critical strategies for interpreting its poetry.
Assessment:	Two 30-minute quizzes 20% (mid-semester and end-of-semester), a 1.5-hour final test 30% (due during exam period), an essay of 2000 words 40% (due at the end of semester), seminar participation 10%.
Prescribed Texts:	Inferno (D Alighieri) RM Durling (ed), Oxford University Press
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS)

	<p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p># acquire particular generic skills.</p> <p># understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Italian culture, and by formulating arguments.</p> <p># communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations.</p> <p># public speaking and confidence in self-expression: through tutorial participation and class presentations.</p>
Related Course(s):	Diploma in Modern Languages (Italian)
Related Majors/Minors/Specialisations:	<p>Italian</p> <p>Italian</p> <p>Italian</p> <p>Italian Major</p>