

INDO30006 Literature & the Making of Indonesia

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: 2.5 contact hours/week Total of 8.5 hours per week.
Prerequisites:	Any two second-year subjects from the core subjects listed in the Asian Studies major or equivalent. For pre-2008 students: Usually 50 points of 1st year study in the Faculty of Arts.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	None.
Contact:	Ms Elisabeth Riharti eriharti@unimelb.edu.au (mailto:lpd@unimelb.edu.au)
Subject Overview:	This subject is an overview of trends in modern Indonesian literature in English translation from the Nationalist period to the present. A variety of literary works are read and discussed, placing them within their historical and cultural context. On completion of the subject, students should be familiar with the major schools of literature in modern Indonesia and their relationship to Indonesian historical trends. and have read and analysed a number of important modern Indonesian literary works of various genres.
Objectives:	<ul style="list-style-type: none"> # have read and analysed a number of important modern Indonesian literary works of various genres. # will increase their global Indonesia language proficiency in oral and written analytical discussion and in the diverse areas of human concern that serve as the topics of Indonesian literary works.
Assessment:	Two assignments of 1000 words 20% each (due mid-semester and end semester), an essay of 1500 words 30% (due late semester) and a 1.5-hour written examination 30% (due during the examination period).
Prescribed Texts:	A subject reader will be available from the Bookroom at the beginning of semester
Recommended Texts:	None.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire written communication skills through essay writing and seminar discussion. show attention to detail through essay preparation and writing. # acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion. # acquire public speaking skills through tutorial and seminar discussion and class presentations. # acquire critical thinking and analysis skills through recommended reading, essay writing and tutorial discussion, and by determining strength of an argument. # acquire research skills through competent use of the library, and other information sources and the definition of areas of inquiry and methods of research. thinking in theoretical terms

	through lectures, tutorial discussions, essay writing and engagement in the methodologies of the humanities and social sciences.
Notes:	Previously available as 110-438 Modern Indonesian Literature
Related Course(s):	Diploma in Modern Languages (Indonesian)
Related Majors/Minors/ Specialisations:	Asian Studies Asian Studies Asian Studies Asian Studies Major Indonesian Indonesian Indonesian Major