FREN20012 Topics in French Culture I

Credit Points:	12.50			
Level:	2 (Undergraduate)			
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.			
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: 2.5 contact hours/week, 5.5 additional hours/week. Total of 8 hours per week.			
Prerequisites:	French Language and Culture 1B or French Intermediate Language & Culture B or equivalent			
	Subject	Study Period Commencement:	Credit Points:	
	FREN10007 French Language and Culture 1B	Semester 2	12.50	
	FREN10003 French Intermediate Language & Culture B	Semester 2	12.50	
Corequisites:	none			
Recommended Background Knowledge:	none			
Non Allowed Subjects:	Students who have completed 116-213 French Travel Writing or the following subject may not enrol in this subject.			
	Subject	Study Period Commencement:	Credit Points:	
	FREN30014 Topics in French Culture I	Semester 1	12.50	
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements for this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/			
Coordinator:	Dr Jacqueline Dutton			
Contact:	jld@unimelb.edu.au (mailto:jld@unimelb.edu.au)			
Subject Overview:	This subject is designed to allow students to explore in depth a particular theme, issue or movement in the cultural development and history of France. Topics will vary according to current research and teaching interests of academic staff and various approaches and methodologies will be used to analyse a particular "cultural object". These cultural objects may include, for example, the emergence of gastronomy as an expression of French bourgeois cultural norms and identity, French language policy since the Revolution, or French travel writing in theory and practice.			
Objectives:	 # have acquired a good understanding of a particular theme, issue or movement in the cultural development and history of France. # be able to apply various approaches or methodologies to their object of study. 			
		Tests and written assignments totalling 2000 words 40%, a 2000 word research essay 50% (due at the end of semester) and tutorial participation throughout the semester 10%.		
Assessment:				

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Breadth Options:	
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	# Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED)
	# Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM)
	# Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS)
	# Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS)
	# Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI)
	# Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA)
	You should visit <u>learn more about breadth subjects</u> (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# Communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations.
	# Written communication: through essay and assignment preparation and writing.
	# Public speaking and confidence in self-expression: through tutorial participation and class presentations.
	Attention to detail: through close reading and textual analysis, essay preparation and writing, and examination revision.
	# Time management and planning: through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations.
Related Course(s):	Diploma in Modern Languages (French)
Related Majors/Minors/	French
Specialisations:	French
	French Maior
	French Major

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