FREN10006 French Language and Culture 1A

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2010, Parkville  This subject commences in the following study period/s:  Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 hour lecture and 3 hours of language classes per week Total Time Commitment: 4 contact hours/week, 6 additional hours/week. Total of 10 hours per week.
Prerequisites:	VCE French or equivalent.
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	Students who have completed 116-131 French I: Language A may not enrol in this subject.
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements for this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Henry Mera
Contact:	freadman@unimelb.edu.au (mailto:freadman@unimelb.edu.au)
Subject Overview:	Building on language skills previously acquired, this subject teaches reading, writing and research skills in French for the purposes of advanced study. It is based on two topics (the occupation of France during WWII and the resistance; and Francophone identities), which students will explore. As a result, students should also begin to develop skills in critical analysis.
Objectives:	# have developed an awareness of the strategies needed to become independent language learners.  # have developed their mastery of basic French syntax.  # have consolidated their understanding of the functioning of the past tenses, object pronouns and relative pronouns in French.  # be able to produce short written texts in the past tense.  # have begun to develop strategies for effective reading.
Assessment:	2 x reading diary + 1 group oral presentation + 1 x 2hour exam
Prescribed Texts:	La Coeur à rire et à pleurer (Maryse Condé) Lacombe Lucien (Louis Malle & Patrick Modiano) Reading pack Le Micro Robert La Nouvelle Grammaire Hachette
Recommended Texts:	# Exercises de grammaire B1
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses:  # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED)  # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM)  # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS)  # Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS)

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	# Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI)  # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA)  You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# develop an understanding of social, political, historical and cultural contexts and awareness/openness to the world: through the contextualisation of judgements and knowledge and being introduced to new aspects of French culture.  # develop their written communication: through assignment preparation and writing.  # develop skills in public speaking and confidence in self-expression: through tutorial participation and class presentations.
Related Course(s):	Diploma in Modern Languages (French)
Related Majors/Minors/ Specialisations:	French French French French French French Major

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