

## FLTV60006 Screenwriting

<b>Credit Points:</b>	12.50
<b>Level:</b>	6 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2010, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 4 hours x 8 weeks of lectures plus tutorials Total Time Commitment: 4 hours x 8 weeks of lectures plus tutorials
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Ms Annabelle Murphy
<b>Contact:</b>	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
<b>Subject Overview:</b>	Screenwriting is studied in an eight x 4 hour screening and lecture program, plus tutorials. These deal with moving picture language and principles of characterization and dramatic form. Screenwriting exercises are undertaken by students. Each student also develops scripts for their exercises which are monitored at tutorials. Students undertake additional specialist screenwriting classes relevant to their strand of study.
<b>Objectives:</b>	On completion of this subject the student should be able to: <ul style="list-style-type: none"> <li># exhibit a developed ability for intellectual curiosity and creativity through screenwriting;</li> <li># exercise an open attitude to new ideas;</li> <li># confidently communicate in oral and written form;</li> <li># exhibit the skills to interpret, analyse and problem solve.</li> </ul>
<b>Assessment:</b>	4 Screenwriting exercises (200-400 words each) (40%); Script/Treatment for minor production (60%)
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject the student should be able to: <ul style="list-style-type: none"> <li># exhibit a developed ability for intellectual curiosity and creativity through screenwriting;</li> <li># exercise an open attitude to new ideas;</li> <li># confidently communicate in oral and written form;</li> </ul>

	# exhibit the skills to interpret, analyse and problem solve.
<b>Related Course(s):</b>	Graduate Diploma in Film and Television (Animation) Graduate Diploma in Film and Television (Narrative) Postgraduate Diploma in Film and Television (Producing)