

FLTV40001 Honours (Screen Production)

Credit Points:	75
Level:	4 (Undergraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
Time Commitment:	Contact Hours: Students are expected to commit to 2 hours per week in formal contact plus 38 hours of private study (a combination of on and off campus study) Total Time Commitment: 2 hours contact per week; 38 hours self directed research and private study
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	The Honours (Screen Production) builds on knowledge, experience and skills developed in the Bachelor of Film and Television. Each student is required to research, write, direct and edit a short major screen production. It is expected that all creative and production work is to be undertaken in a spirit of professionalism, carried out to a high standard of excellence and employing current industry practices. Students will also be required to crew on other VCA productions. Students must also undertake an industry placement and will be required to keep a placement diary and submit it with a placement report on completion of the placement.
Objectives:	On completion of this subject the student should be able to: <ul style="list-style-type: none"> # demonstrate strong creative and technical skills in a specific area of production; # confidently plan and organise work and solve problems; # effectively communicate in oral and written form; # participate with assurance as a specialist member of a collaborative team while respecting individual differences; # apply specific knowledge to a complex practical project; # exhibit extensive knowledge of the film, television and allied industries.
Assessment:	Major Production (5 to 20 minutes) (to be assessed by two industry professionals and one academic staff member not the student supervisor) (70%); crewing on a minimum of 2 productions (20%); industry placement, report and diary (1000 words) (10%)
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject the student should be able to:</p> <ul style="list-style-type: none"># demonstrate strong creative and technical skills in a specific area of production;# confidently plan and organise work and solve problems;# effectively communicate in oral and written form;# participate with assurance as a specialist member of a collaborative team while respecting individual differences;# apply specific knowledge to a complex practical project;# exhibit extensive knowledge of the film, television and allied industries.
Related Course(s):	Bachelor of Film and Television (Degree with Honours)