

FINA30010 Painting Studies 6

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| Credit Points: | 37.50 | | | | | | | | |
| Level: | 3 (Undergraduate) | | | | | | | | |
| Dates & Locations: | 2010, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus. | | | | | | | | |
| Time Commitment: | Contact Hours: 5 hours contact plus 17 supervised studio hours per week for one semester Total Time Commitment: 22 hours per week | | | | | | | | |
| Prerequisites: | Painting Studies 5 <table><tr><td>Subject</td><td>Study Period Commencement:</td><td>Credit Points:</td></tr><tr><td>FINA30009 Painting Studies 5</td><td>Semester 1, Semester 2</td><td>37.50</td></tr></table> | | | Subject | Study Period Commencement: | Credit Points: | FINA30009 Painting Studies 5 | Semester 1, Semester 2 | 37.50 |
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| FINA30009 Painting Studies 5 | Semester 1, Semester 2 | 37.50 | | | | | | | |
| Corequisites: | None | | | | | | | | |
| Recommended Background Knowledge: | None | | | | | | | | |
| Non Allowed Subjects: | None | | | | | | | | |
| Core Participation Requirements: | For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/ | | | | | | | | |
| Contact: | Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419 | | | | | | | | |
| Subject Overview: | At this level the emphasis is placed upon the realisation of individual and independent studio practice where the work is self-initiated. Students are expected to have developed skills to critically evaluate their work on all levels in order to facilitate a more informed, focused and directed investigation of their ideas and concerns. Students are required to articulate, discuss and analyse their work in regular individual and group tutorials and to have a comprehensive knowledge and understanding of the historical and contemporary context of their work. It is anticipated that students have developed independent work strategies and a mature, professional work practice. Professional Practice is delivered in an intensive lecture and tutorial program. Staff and a range of professionals (with specialist expertise) from visual art organisations and other support services discuss, advise and inform the students of procedures, practices and protocols to equip them with the necessary skills and knowledge to function as practicing, professional artists. | | | | | | | | |
| Objectives: | # Emphasis is placed on the focused development of conceptual and research skills, skills in critically engaging with art as a profession, and enhancing the student's individual contriubution to their chosen discipline; # Students should have the requisite understanding, knowledge and skills to maintain an independent artistic practice upon leaving the course | | | | | | | | |
| Assessment: | Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester, including any group of finished works, support work, drawings, journals/sketchbooks etc and other works/material in any media the student chooses to submit. For more detailed assessment information refer to your program's subject handouts. Ongoing feedback is provided to students via individual and group tutorials. The mid-semester review takes into account the student's progress against the following criteria: Course engagement/Work development/Studio use/Formal feedback is given to students who are deemed to be at risk. | | | | | | | | |

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| | Academic staff write progress reports during the semester that students sight and sign. A single mark is assigned at the end of the semester |
| Prescribed Texts: | None |
| Recommended Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # understand their relationship with and responsibility to their cultural environment and society. |
| Related Course(s): | Bachelor of Fine Art (Painting) (VCA) |