

## FINA20002 Studio Studies 4

<b>Credit Points:</b>	37.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus. This subject is delivered through supervised time in the studio, structured classes, regular individual and group tutorials and where appropriate practical, workshop training sessions.
<b>Time Commitment:</b>	Contact Hours: 4 to 8 hours Total Time Commitment: 22 to 26 supervised studio hours per week (depending on the technical requirements of studio program undertaken)
<b>Prerequisites:</b>	Studio Studies 3
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Ms Janette Murray
<b>Contact:</b>	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
<b>Subject Overview:</b>	Building on Studio Studies 3, the emphasis is upon establishing an independent studio program and the development of a self-initiated body of work. Students are expected to develop independent work strategies and sustainable methodologies of practice. The professional practice component continues to prepare students for the realities of independent professional artistic activity.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># Consolidation, within individual practice, of ongoing experimental work practices and research methods;</li> <li># Demonstrate an understanding of the potential dynamic between individual work concepts and practice in relation to diverse exhibition sites/spaces;</li> <li># The role of the individual's contribution to artistic practice is extended and the role of networks, working collaboratively, and the importance of context and site are introduced.</li> </ul>
<b>Assessment:</b>	Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester, including any group of finished works, support work, drawings, journals/sketchbooks etc and other works/material in any media the student chooses to submit. For more detailed assessment information refer to your program's subject handouts. Ongoing feedback is provided to students via individual and group tutorials. The mid-semester review takes into account the student's progress against the following criteria: Course engagement Work development Studio use Formal feedback is given to students who are deemed to be at risk. Academic staff write progress reports during the semester that students sign and sign. A single mark is assigned at the end of the semester.
<b>Prescribed Texts:</b>	None

<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>At the completion of the subject students should be able to:</p> <ul style="list-style-type: none"><li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li><li># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li><li># demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;</li><li># work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;</li><li># demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;</li><li># understand their relationship with and responsibility to their cultural environment and society.</li></ul>
<b>Related Course(s):</b>	Bachelor of Fine Art