

FINA10020 Related Studies (Printmaking) 2

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus. This subject is based on observational drawing classes. It also includes group and individual tutorials.
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: 3 hours per week
Prerequisites:	Related Studies (Printmaking) 1
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	Students are introduced to and encouraged to employ and explore various drawing media and materials. Group tutorials to discuss and critique students' work, and drawing related issues of historical and contemporary relevance are held on a regular basis. Students are required to maintain sketchbooks and diaries.
Objectives:	<ul style="list-style-type: none"> # display a more advanced understanding of basic forms, natural forms and the human body via observational drawing # be more advanced in their awareness and use of the graphic possibilities of a variety of drawing media and materials # be more proficient in the act of drawing from a range of observational stances - notational sketch to sustained drawing # show evidence of skill development - pictorially and technically - in drawing as a means of independent image making # show evidence of individual research in drawing as it relates to printmaking # be more proficient in discussing art work
Assessment:	As for Related Studies (Printmaking) 1
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	At the completion of the subject students should be able to:

	<ul style="list-style-type: none"># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;# demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;# demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;# work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;# demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;# understand their relationship with and responsibility to their cultural environment and society.
Related Course(s):	Bachelor of Fine Art Bachelor of Fine Arts (Printmaking) (VCA) Graduate Certificate in Visual Art