

## FINA10016 Related Studies (Photography) 2

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus. Film screening, followed by group tutorial/seminar
<b>Time Commitment:</b>	Contact Hours: 3 hours per week Total Time Commitment: 3 hours per week
<b>Prerequisites:</b>	Related Studies (Photography) 1
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
<b>Subject Overview:</b>	Building on Semester 1 students will continue to refer to a wide range of film and written material, students will continue to discuss issues and evaluate historical, critical and theoretical approaches to film. Students will explore the relationship between film and photography with an emphasis on discussing/using their own work as a tool for creating an aspect of filmmaking.
<b>Objectives:</b>	Students will recognise the theoretical structure in narrative, cinematography and editing, and how these components contribute to understanding of cinematic and photographic discourse
<b>Assessment:</b>	A major project paper of 1500 words (100%).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	At the completion of the subject students should be able to: <ul style="list-style-type: none"> <li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li> <li># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li> <li># demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;</li> <li># work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;</li> <li># demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;</li> </ul>

	# understand their relationship with and responsibility to their cultural environment and society.
<b>Related Course(s):</b>	Bachelor of Fine Art Bachelor of Fine Art (Photography) (VCA) Graduate Certificate in Visual Art