

FINA10012 Related Studies (Painting) 2

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus. This subject is delivered through a series of set projects. Structured sessions consist of lectures, artistic practice, undertaking individual lines of research, group critique and discussion of work
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: 3 hours per week
Prerequisites:	Related Studies (Painting) 1
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	This subject sees the further extension of an intensive experimental program designed to foster artistic and conceptual strengths, informing and underpinning individual research in Studio Studies 2. While the emphasis will be on drawing, students will be increasingly asked to also explore concepts through a wide range of traditional and new media and technologies. Students are required to participate in the structured program, in group critiques and discussions, and organised excursions.
Objectives:	<ul style="list-style-type: none"> # assist students to pursue new and unfamiliar modes of artistic enquiry # increase confidence to undertake experimental technical/artistic approaches in developing set projects # gain early understanding of ways to approach basic levels of artistic research # develop confidence in the articulation of ideas and critical analysis of work produced # develop time management strategies in response to set deadlines # understand approaches to professional presentation of projects # practical approaches to documentation of artwork # stimulate and expand modes of practice and enquiry
Assessment:	As for Related Studies (Painting) 1
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;# demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;# demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;# work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;# demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;# understand their relationship with and responsibility to their cultural environment and society.
Related Course(s):	<p>Bachelor of Fine Art Bachelor of Fine Art (Painting) (VCA) Graduate Certificate in Visual Art</p>