

FINA10003 Critical and Theoretical Studies 1

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Lecture and tutorial
Time Commitment:	Contact Hours: 2 hours a week Total Time Commitment: 2 hours contact plus 2 hours non-contact per week.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Edward Colless
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	This subject introduces students to the language and methods for critically describing works of art, using examples from the past and present.
Objectives:	<ul style="list-style-type: none"> # to provide a clear, basic knowledge and understanding of certain key historical moments and works of art and their contexts # to familiarise students with terminology used in the critical understanding of art at a tertiary level # to introduce students to methods of study appropriate at a tertiary level
Assessment:	Assessment is based on written assignments with a total of 2000 words, or equivalent in part. Details will be provided in the first week of the semester (100%)
Prescribed Texts:	None
Recommended Texts:	Collings, Mathew 2000, <i>This is modern art</i> , Guptill Publications, New York. Collings, Mathew 1997, <i>Blimey!: from Bohemia to Britpop: the London art world from Francis Bacon to Damien Hurst</i> , 21 Publishing, Cambridge. Hughes, Robert 1997, <i>American visions: the epic history of art in America</i> , The Harvill Press, London. Hughes, Robert 1991, <i>Shock of the new: art and the century of change</i> , BBC Books, London. Art1:bjb/publications/StudentHandouts/Student Handout_2005History3-6BFA-ArtViaTV
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to:

	# comprehend the descriptive and theoretical vocabulary used in contemporary art criticism and art historical studies; and # recognize methods and objectives of argument in art criticism and art history.
Related Course(s):	Bachelor of Fine Art Bachelor of Fine Art (Drawing) (VCA) Bachelor of Fine Art (Painting) (VCA) Bachelor of Fine Art (Photography) (VCA) Bachelor of Fine Art (Sculpture and Spatial Practice)(VCA) Bachelor of Fine Arts (Printmaking) (VCA) Graduate Certificate in Visual Art