

DRAM60005 Discipline Skills E

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| Credit Points: | 12.50 |
| Level: | 6 (Graduate/Postgraduate) |
| Dates & Locations: | 2010, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. |
| Time Commitment: | Contact Hours: 6 hours per week Total Time Commitment: 120 hours |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/ |
| Contact: | Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419 |
| Subject Overview: | <p>This subject is for students specialising in Voice Training</p> <p>This subject consists of two areas, one of which examines the process of teaching through theory and practice, whilst the other examines the actor's A process of speaking through theory and practice. It comprises a series of practical workshops and seminar sessions concerned with different aspects of the role of the voice teacher, particularly in relation to the actor and to dramatic text, and with different aspects of the use of the natural voice in a public context. Each student will be apprenticed to a voice lecturer and will pursue a particular line of pedagogy.</p> <p>Objectives:</p> <p>On completion of this subject students should have developed the following skills:</p> <ul style="list-style-type: none"> # the ability to create and organise aesthetic material; the ability to use a range of research tools and methodologies; # the ability to solve problems; # the ability to lead others in the skills of problem solving; # the ability to interpret and analyse; # the capacity for critical thinking; # the ability to work as a leader, showing initiative and openness. |
| Objectives: | <ul style="list-style-type: none"> # begin to articulate a pedagogical philosophy that has at its base the qualities of creativity and experimentation; # understand the interconnection between the use of voice and the application of a coherent kineasthetic language in the training of an actor; # demonstrate a practical understanding of the working processes of the actor; # demonstrate a practical and theoretical understanding of the place of the voice in generating performance from text; # exhibit a working knowledge of several key voice skill techniques; # develop a productive working method for the process of creative collaboration; # exhibit a theoretical and practical understanding of the process of speaking in a public context. |

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| Assessment: | quality of work in critical discussions and practical project tasks (55%); short papers totalling no more than 2500 words, reflecting on aspects of the subject (45%) (mid & end of semester); hurdle requirement 80% attendance. |
| Prescribed Texts: | None |
| Recommended Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>On completion of the subject students should have developed</p> <ul style="list-style-type: none"> # the ability to create and organise aesthetic material; # the ability to use a range of research tools and methodologies; # the ability to solve problems; # the ability to lead others in the skills of problem solving; # the ability to interpret and analyse; # the capacity for critical thinking; # the ability to work as a leader, showing initiative and openness. |
| Links to further information: | http://www.vca.unimelb.edu.au/dramacourses/ |
| Related Course(s): | Postgraduate Diploma in Performance Creation |