

DRAM60002 Discipline Skills J

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 6 hours per week Total Time Commitment: 120 hours
Prerequisites:	757-888 Discipline Skills D
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	<p>This subject is for students specialising in Actor Training</p> <p>A series of practical workshops and seminars concerned with different aspects of the creation of a performance of a dramatic text and the planning of a layered curriculum. There will also be sessions opening up a range of approaches to the art and craft of acting. These will include lecture demonstrations from professional acting teachers.</p> <p>Objectives:</p> <p>On completion of this subject students should have developed the following skills:</p> <ul style="list-style-type: none"> # the facility to structure a curriculum through an understanding of educational principles; # the ability to work with a group through an understanding of group dynamics, based on experiential practice and theoretical research; # the ability to facilitate the creativity of others and to identify points of initiation; # the ability to structure a creative work through an understanding of structural principles; # a clearer understanding of the actor's craft through research and some experiential practice, which places it in a social and historical context.
Objectives:	<ul style="list-style-type: none"> # display a working knowledge of curriculum planning for the training of actors; # exhibit a theoretical and practical understanding of several key approaches to working with actors; # discover ways of using the materials of theatre as central concerns in the making of theatrical performances.
Assessment:	creation of a curriculum and a performance plan (40%); leadership of practical seminar based on research (30%); documentation and written reports to no more than 1500 words (30%) (mid & end of semester); hurdle Requirement 80% attendance.
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject students should have developed</p> <ul style="list-style-type: none"># the facility to structure a curriculum through an understanding of educational principles;# the ability to work with a group through an understanding of group dynamics, based on experiential practice and theoretical research;# the ability to facilitate the creativity of others and to identify points of initiation;# a facility with how to structure a creative work through an understanding of structural principles;# a clearer understanding of the actor's craft through research and some experiential practice, which places it in a social and historical context.
Links to further information:	http://www.vca.unimelb.edu.au/dramacourses/
Related Course(s):	Postgraduate Diploma in Performance Creation