

## DRAM20012 Acting Studies 2

<b>Credit Points:</b>	18.75
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: 132 hours Total Time Commitment: 180 hours : Students are expected to undertake self-directed, individual practice.
<b>Prerequisites:</b>	758-132 Acting Studies 1
<b>Corequisites:</b>	758-262 Dance Studies 2 758-261 Voice Studies
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Mr Martin Dyckhoff, Ms Margot Fenley
<b>Contact:</b>	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
<b>Subject Overview:</b>	Acting 2 focuses on extension of skills attained in Acting 1, with the experience of working with challenging texts and extension work in physical performance through continuing movement classes. Classes in Shakespeare will provide deep technical understanding that will then be given practical application, allowing students to find the freedom and energy of playing within structure. Clear connections will be made between Shakespeare's text in play and the demands of Music Theatre performance, including active engagement with sound, rhythm, audience/actor relationship, the playing of action and a full and rich approach to character and storytelling. Other text work will focus on challenging naturalistic plays as well as an examination of the particular stylistic requirements of Music Theatre texts. Students will be encouraged to combine the work of all other Acting 2 classes in finding active and truthful ways to approach the particular demands of these texts and the size sometimes required in their playing.
<b>Objectives:</b>	Upon completion of this subject students should be able to: <ul style="list-style-type: none"> <li>• Gain a sense of autonomy in their artistic process by identifying personal patterns and areas of resistance or difficulty and working positively to overcome them.</li> <li>• Work with imagination, spontaneity and curiosity to develop a sense of play and exploration in all facets of their learning.</li> <li>• Exhibit greater freedom, expression and articulation in the body.</li> <li>• Consistently work with both internal and interpersonal connection.</li> <li>• Exhibit a working understanding of language and concepts central to the actor's craft and apply those concepts to acting, singing and dancing as appropriate.</li> <li>• Utilise processes in text work, including explorative, play-based and technical processes, specifically, imaginatively and physically.</li> <li>• demonstrate an emerging and practical understanding of the relationship between 'the actor' and 'the singer/dancer' as a foundation for holistic Music Theatre performance.</li> <li>• Understand that full engagement of the self in the work and with others is the essential foundation upon which performance skills are built.</li> </ul>

	<ul style="list-style-type: none"> <li>• Reflect on and describe their experiences of the work.</li> <li>• Offer, receive and utilise constructive critical feedback.</li> <li>• Exhibit an ability to work in an ensemble with personal integrity, trust and unconditional respect for the work of others.</li> </ul>
<b>Assessment:</b>	<p>Continuous: preparation and participation in classes, demonstrating continuous progress across during first and second semester (45%)          Formal: based on performance of two set tasks, one at the end of each semester (40%)          Written: self-assessment of progress based on a journal of classroom experiences, self-directed study and progress towards agreed personal artistic objectives to be submitted at the end of each semester (500 words per self-assessment) and a tutorial presentation (approximately 1,000 words) (15%)</p>
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li>• Demonstrate an appropriate level of skill in the three major skill areas of singing, acting and dance, both individually and in combination.</li> <li>• Recognise their uniqueness as a performer and maintain that integrity whilst developing diversity.</li> <li>• Practise their craft with autonomy, confidence, self-awareness and self-motivation.</li> <li>• Synthesise the knowledge and skills necessary to adapt to the various requirements of genre and style in diverse range of Music Theatre practice.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Music Theatre