

DRAM20003 Physical Performance 2

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 4.5 hours per week all year Total Time Commitment: 108 hours
Prerequisites:	757-114 Movement 1
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Marie Dumont
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	<p>The focus is upon fine-tuning the skills acquired in year 1, through each individual connecting more vividly to their physical landscape as a rich environment from which to create. Physical improvisation will be extended into sound and word play. Awareness through Movement classes (Feldenkrais method) and the fundamentals of Monika Pagneux will continue to be a practical source of support, visited at a more demanding level and used as a springboard into performance work. Simple and applied acrobatics will be practised in Semester 1, social and period dance in Semester 2.</p> <p>Semester 1. This discipline extends the potential of the playful body visited in first year. It challenges the actors' sense of physical limitations, demands strength and a constant awareness of the power of the centre/pelvis. It provokes the performer with a highly dynamic form which can serve dramatic context. Semester 2 This unit is to enhance the actors aptitude in relation to stylized movement, attitude, poise, precision, coordination and partnering.</p>
Objectives:	<p>On completion of this subject students should be able to</p> <ul style="list-style-type: none"> # consistently choose physical simplicity as the place from which to begin working; # consistently use breath support when moving; # demonstrate strength and flexibility; # use body, space, shape and effort in performance appropriately, expressively and skilfully to establish the physical text of the performance; # create movement sequences and physical images (repeatable movement patterns); # learn, coordinate and remember movement; # demonstrate dance skill including musicality; # improvise skilfully in performance; # support others, be constantly aware and prepared in performance, to lead/make offers, to follow/receive offers, to not strive to achieve results, but to meet the constantly changing performance reality with intelligence and creativity;

	<ul style="list-style-type: none"> # create character from physical explorations and choices; # work with clear intention in performance; # consciously use what is learned in movement in performance work; # work with feedback given in class and tutorial; # make progress in each section of work ie develop a greater level of skill/awareness.
Assessment:	<p>Assessment is based upon class participation, level of preparation, the degree to which outcomes have been met, and the ability to process and integrate the material into performance work. Notification of unsatisfactory progress may be made at any time during the year. Progressive class assessment (50%) class assignment (20%); application of class work to performance (30%).</p>
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject, students should have acquired:</p> <ul style="list-style-type: none"> • A physical vocabulary supporting an adaptability to different performance contexts • The capacity for awareness in action. • The capacity for spatial composition • A sense of rhythmical dynamics • The ability to create movement sequences • The capacity to synthesise data and evaluate information • The capacity for imaginative, transformative and interpretive activity • The capacity for mental, vocal, physical and emotional rigour in application to tasks. • The capacity to utilise an internal evaluative mechanism • The capacity to achieve autonomy within a group • Heightened ensemble skills • The capacity to transfer skills into practice • The capacity to translate theory into practice
Related Course(s):	Bachelor of Dramatic Art (VCA)