

# DRAM10001 Acting 1

<b>Credit Points:</b>	50
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 18.5 hours per week. During rehearsals these hours may be extended Total Time Commitment: 592 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Ms Tanya Gerstle
<b>Contact:</b>	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
<b>Subject Overview:</b>	The foundations are laid for the development of the art of acting and the composition of original performances. The elements of acting are taught through classes, tutorials, projects and individual and group performances, and they include working spontaneously and using this spontaneity within the theatrical context; working authentically: emotionally, psychologically, imaginatively, physically and vocally; sustaining authenticity and concentration for the duration of a dramatic sequence; playing dramatic action, working through intention; analysing text for use in rehearsal; allowing transformation to take place using the materials of theatre and creating theatrical imagery.
<b>Objectives:</b>	On completion of this subject students should be able to <ul style="list-style-type: none"> <li># put into practice the elements of the acting craft that have been developed during the year;</li> <li># work from self;</li> <li># accept responsibility for their own learning;</li> <li># work constructively as an individual within an ensemble;</li> <li># accept challenges within the work from the ensemble, from the director, teaching and from oneself;</li> <li># integrate the work that has been explored in this and other subjects eg movement, voice;</li> <li># analyse and discuss performance;</li> <li># create theatrical imagery;</li> <li># use materials of theatre as central sources in the making of a theatrical performance.</li> </ul>
<b>Assessment:</b>	Assessment is based upon class participation, level of preparation, and the degree to which the stated outcomes have been achieved. Progressive assessment (70%); rehearsal (10%); performance (20%). Students must achieve a pass in all three areas.
<b>Prescribed Texts:</b>	None

<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"> <li>• A facility with acting processes</li> <li>• The capacity for kinaesthetic awareness</li> <li>• The ability to recognise and work within particular aesthetic domains</li> <li>• The capacity to synthesise data and evaluate information</li> <li>• The capacity for imaginative, transformative and interpretive activity</li> <li>• The ability to perform</li> <li>• The capacity for mental, vocal, physical and emotional rigour in application to tasks.</li> <li>• The capacity to work with unconditional positive regard for self and others</li> <li>• The capacity to utilise an internal evaluative mechanism</li> <li>• The capacity to give and receive informed feedback</li> <li>• The capacity to develop a work methodology</li> <li>• The capacity to participate effectively in collaborative learning as a team member, whilst respecting individual differences</li> <li>• The capacity to identify the principles, disciplines, values and ethics of theatre and performance</li> <li>• The capacity to engage in productive self directed learning and research</li> </ul>
<b>Related Course(s):</b>	Bachelor of Dramatic Art (VCA)