

DNCE60051 Applied Project B (Choreography)

Credit Points:	25
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 2 hours per week for 12 weeks; 120 hours total commitment Total Time Commitment: 120 hours per semester
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Helen Herbertson
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 03 9685 9419
Subject Overview:	This project involves the application of composition, planning and management, facilitation and directing skills to the creation and realisation of a new performance work. Other disciplinary skills will complement the principle area of specialisation. The student has some technical support and presents the project for a short public season addressing location, promotion and audience engagement issues in the process.
Objectives:	<ul style="list-style-type: none"> # realise a new, small-scale movement based performance work; # integrate and synthesise into a coherent whole, elements of choreographed human form, within a designed space (sound, setting, lighting, visuals and other material) # reflect and critically evaluate creative approach and the completed work; # develop the capacity to research into selected aspects of creative practice and to represent the subject of inquiry with clarity and thoroughness of investigation; # develop the ability to inspire, motivate, communicate and collaborate to construct a performance work.
Assessment:	Performance Project (preparation, involvement, rehearsal, performance) (55%) (end semester); 1 x 2500 word paper focussing on a central aspect of interest that is integral to the student's performance practice and the work being presented. (45%) (end semester); Hurdle requirement 80% attendance
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed

	<ul style="list-style-type: none"># Capacity to conceptualise creative processes and new performance structures# Ability to organise and manage creative processes and realisation of artistic work# Ability to communicate in action, orally and writing# Capacity to facilitate group/collaborative processes
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Postgraduate Diploma in Performance Creation