

DNCE30008 Performance 3B

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 10 hours per week Total Time Commitment: 10 hours per week
Prerequisites:	756-313 Performance 3A
Corequisites:	756-331 Dance Technique 3B
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Meredith Blackburn
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 03 9685 9419
Subject Overview:	Development of performance skills and artistry is central to a dancer's development. Across the three years students will work with leading and emerging choreographers on the development and performance of new dance works. Students may also study and perform a range of dance repertoire. This will provide a variety of performance experiences that will extend and enhance the student's skill base and artistic development. In Performance 3B students will work as an ensemble on the development and performance of a graduation season.
Objectives:	<ul style="list-style-type: none"> # demonstrate an ability to work cooperatively, harmoniously and imaginatively with choreographers and other dancers; # perform with a varied range of interpretative and creative skills; # perform in a wide variety of dance styles; # demonstrate maturity, professionalism, reliability and endurance; # perform works from the professional dance repertoire; # articulate the dance-making process and structure; # deploy effective rehearsal and production procedures, techniques and skills involved in the creation and staging of a dance performance; # apply theatre technology in a creative and flexible way; # evaluate various legal and ethical considerations that are applicable to the dance profession; # explore performance procedures and requirements within a variety of venues and contexts.
Assessment:	Performance assessment based on the quality of performance (60%); participation and contribution to rehearsal process (40%).
Prescribed Texts:	None
Recommended Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have acquired the following skills: <ul style="list-style-type: none"># the capacity for working in a team;# the ability to move within aesthetic domains;# the facility to perform;# the capacity for kinaesthetic awareness;# the ability to interpret and analyse.
Related Course(s):	Bachelor of Dance (VCA)