

## DNCE30007 Dance Technique 3B

<b>Credit Points:</b>	18.75
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 15 hours per week Total Time Commitment: 15 hours per week
<b>Prerequisites:</b>	756-330 Dance Technique 3A
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Ms Meredith Blackburn
<b>Contact:</b>	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 03 9685 9419
<b>Subject Overview:</b>	Dance Technique 3A and 3B represent the culmination of the dance artist's training at the VCA. The training paradigm in contemporary and classical dance techniques is continued with 5 classes a week in both Ballet and Contemporary Dance and regular exposure to guest teachers and practising artists from the field.
<b>Objectives:</b>	On completion of this subject students should have acquired the following skills: <ul style="list-style-type: none"> <li>• The capacity for kinaesthetic awareness</li> <li>• The ability to move within aesthetic domains</li> <li>• The facility to dance in particular contemporary movement techniques</li> <li>• A facility with ballet technique</li> <li>• The application of theory to practice</li> <li>• The capacity to synthesise data and evaluate information</li> <li>• Capacities of imagination, transformation, and interpretation</li> <li>• The ability to perform</li> </ul>
<b>Assessment:</b>	Assessment in practical class work is comprehensive and includes assessment for progress, random assessment, self assessment and formal assessment class.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should have acquired the following skills: <ul style="list-style-type: none"> <li># the capacity for kinaesthetic awareness;</li> </ul>

	<ul style="list-style-type: none"><li># the ability to move within aesthetic domains;</li><li># the facility to dance in particular contemporary movement techniques;</li><li># a facility with ballet technique;</li><li># the application of theory to practice;</li><li># the capacity to synthesise data and evaluate information;</li><li># capacities of imagination, transformation, and interpretation;</li><li># the ability to perform.</li></ul>
<b>Related Course(s):</b>	Bachelor of Dance (VCA)