

## DNCE30005 Choreography 3C

<b>Credit Points:</b>	6.25
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 5 hours per week Total Time Commitment: 5 hours per week
<b>Prerequisites:</b>	756-320 Choreography 3A
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Ms Meredith Blackburn
<b>Contact:</b>	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 03 9685 9419
<b>Subject Overview:</b>	Performacne - Students will collaborate in development processes and performances of new dance works with Choreography 3B choreographers and/or Postgraduate choreographers, as approved by the supervisor. Students will develop skills in production management, stage management, lighting, set and costume design and projection and apply these to the collaborative and performance processes.
<b>Objectives:</b>	On completion of this subject, students should be able to <ul style="list-style-type: none"> <li># devise own creative projects reflecting clear intentions;</li> <li># develop a personal movement vocabulary and its organisation in space/time;</li> <li># explore, manipulate and extend choreographic phrases;</li> <li># conceptualise and devise site specific choreographic work.</li> </ul>
<b>Assessment:</b>	Participation and contribution to course work including satisfactory completion of set tasks (30%); Performance of at least two works totalling a minimum of 15 minutes (70%). Hurdle requirement - 80% attendance.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should have acquired the following: <ul style="list-style-type: none"> <li># the capacity for movement in particular aesthetic domains;</li> </ul>

	<ul style="list-style-type: none"><li># the ability to apply theory to practice;</li><li># the ability to perform;</li><li># the capacity for collaborative learning;</li><li># the ability to work in a team;</li><li># the ability to communicate in oral and written form.</li></ul>
<b>Related Course(s):</b>	Bachelor of Dance (VCA)