

## DNCE30004 Choreography 3B

<b>Credit Points:</b>	6.25
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 5 hours per week Total Time Commitment: 5 hours per week
<b>Prerequisites:</b>	756-320 Choreography 3A
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Ms Meredith Blackburn
<b>Contact:</b>	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 03 9685 9419
<b>Subject Overview:</b>	Dance Making - Students design their own projects in discussion with the supervisor. Students are encouraged to extend their knowledge and choreographic practice in a specific interest area, subject to the availability of resources, staff and student numbers. Students further explore individual movement qualities and create a number of different studies involving such aspects as sound design for dance, creation of dance for video and site specific dance. Students develop skills in production management, stage management, lighting, set and costume design and projection and apply these to the presentation of their choreographic studies.
<b>Objectives:</b>	On completion of this subject, students should be able to <ul style="list-style-type: none"> <li># devise own creative projects reflecting clear intentions;</li> <li># develop a personal movement vocabulary and its organisation in space/time;</li> <li># explore, manipulate and extend choreographic phrases;</li> <li># conceptualise and devise site specific choreographic work.</li> </ul>
<b>Assessment:</b>	Participation and contribution to course work including satisfactory completion of set tasks (30%); presentation of choreographic project (70%). Hurdle requirement - 80% attendance.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should have acquired the following:

	<ul style="list-style-type: none"><li># the ability to create and organise aesthetic material;</li><li># the ability to exercise imaginative and transformative processes;</li><li># the ability to solve problems;</li><li># the capacity to apply theory to practice in the creation of artistic work;</li><li># the capacity for critical thinking;</li><li># the ability to work collaboratively;</li><li># the capacity to recognise and work within aesthetic domains;</li><li># the ability to use relevant computer software.</li></ul>
<b>Related Course(s):</b>	Bachelor of Dance (VCA)