DNCE20009 Allied Dance Studies 2B

Credit Points:	6.25
Level:	2 (Undergraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: 5 hours per week
Prerequisites:	756-235 Allied Dance Studies 2A
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirments for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Neil Adams
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 03 9685 9419
Subject Overview:	This subject comprises contemporary duo, pas de deux, repertoire (ballet or contemporary), pointe and improvisation. Students are required to elect 3 units of study in each year to complete 6 units in Allied Extension Studies 1 & 2. The units can be sequential to allow for specialisation or non-sequential to facilitate breadth in content.
Objectives:	On completion of this subject students should have acquired the following skills: • The capacity for kinaesthetic awareness • The ability to move within aesthetic domains • The facility to dance in particular contemporary movement techniques • A facility with ballet technique • The application of theory to practice • The capacity to synthesise data and evaluate information • Capacities of imagination, transformation, and interpretation • The ability to perform
Assessment:	Participation and contribution to course work (20% x 3); performance in an assessment class/es in each unit (10% x 3); written assignment totalling no more than 1500 words (10%). Hurdle requirement - 80% attendance.
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this course students should have acquired the following skills:

	# the capacity for kinaesthetic awareness; # the ability to recognise and move within particular aesthetic domains; # the capacity to synthesise data and evaluate information; # the capacity for imaginative, transformative and interpretive activity; # the ability to perform.
Related Course(s):	Bachelor of Dance (VCA)