

CWRI40002 Scripts Wanted: Any Medium

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: 2 Total Time Commitment: 120
Prerequisites:	Admission to Bachelor of Arts and Bachelor of Creative Arts (Creative Writing) honours, Postgraduate Diploma (Creative Writing), or the Master of Creative Writing, Publishing and Editing.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	None
Coordinator:	Prof Kevin Brophy
Contact:	Kevin Brophy kevinjb@unimelb.edu.au (mailto:kevinjb@unimelb.edu.au)
Subject Overview:	In this subject each student will write and craft either a theatre playscript, a radio play, or film/TV script. The student will decide on the particular medium early in the semester during the workshoping process. Scripts will be developed to professional workshoping standard. This is a workshop subject and will focus on teaching students to understand their own creative processes, generate and craft their material, and develop skills of writing performative language. These skills will be developed through writing exercises, discussion, study of material in the subject reader and particularly through feedback to students presenting their work.
Objectives:	Students completing this subject will: <ul style="list-style-type: none"> # appreciate the creative and critical thinking, the research and the writing and crafting skills, involved in producing a script to professional production (or professional workshoping) standard; # demonstrate an understanding of how to re-conceptualise and rewrite from feedback and workshoping; # strengthen and deepen cooperation and collaboration skills through workshoping; # gain a better understanding of the history and culture of theatre/performance locally, nationally and internationally in order to contextualise their own work; and # gain a realistic understanding of professional production possibilities, funding bodies and funding options.
Assessment:	A 30-minute script equivalent to 4500 words developed to professional workshoping standard 80% (to be submitted at the end of the semester), a 500 word review of a theatre production, performance, radio or film 10% (to be submitted at the end of the semester), attendance and participation in the workshops 10%. Students must attend a minimum of 80% of workshops in order to be eligible for assessment in this subject.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # develop public speaking skills through extensive presentation of work-in-progress during workshops and in public presentation; # develop and expand understanding of, and access to, creative processes and abilities in a focused and confident way; # demonstrate an ability to use research and theoretical material practically, conceptually and creatively; and # gain an understanding of the effects of gender, indigeneity and ethnicity and the ways in which they relate to social, ethical and cultural contexts and thus gain practical insights into the politics of representation.
Related Course(s):	<p>Bachelor of Creative Arts(Honours)</p> <p>Master of Creative Writing, Publishing and Editing</p>
Related Majors/Minors/ Specialisations:	<p>Creative Writing</p> <p>Creative Writing</p>