

CWRI30012 Reading Australian Writers

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On Campus
Time Commitment:	Contact Hours: 2.5 A 2.5-hour workshop per week Total Time Commitment: 102
Prerequisites:	Completion of at least 12.5 points of creative writing at second year.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	106-247 Reading Australian Writers
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the 3Disability Liaison Unit website: 4 http://www.services.unimelb.edu.au/disability/
Coordinator:	Prof Kevin Brophy
Contact:	Kevin Brophy kevinjb@unimelb.edu.au
Subject Overview:	This subject involves a study of recent Australian literary works selected from a range of genres. The approach will include discussion of ways of reading, and also creative responses to the selected texts. Students will read one significant work in preparation for each weekly class.
Objectives:	Students who successfully complete this subject will: <ul style="list-style-type: none"> # have acquired increased awareness of the contemporary Australian context for their own creative writing; # have experience of relating their own creative writing to recently published Australian creative writing; # have acquired experience and skills in discussing and workshopping creative writing in a group setting.
Assessment:	Written work equivalent to 4000 words, comprising a 1500 word developed review/critique of at least two set texts (30%) due during the semester, a 2500 word or equivalent creative work in response to set texts (60%) due at the end of the semester, and a class paper presentation (10%) done during the semester. Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit the final assessment within 2-weeks after the final due date without having received a formal extension and special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	Reunion, Andrea Goldsmith, 4th Estate Young Rain, Kevin Hart The Spare Room, Helen Garner Lost Dog, Michelle de Kretser The Slap, Christos Tsiolkas The Tall Man, Chloe Hooper Best Australian Essays, 2009, Black Inc. Ransom, David Malouff Butterfly, Sonya Hartnett New Australian Stories (ed Aviva Tuffield) Scrib
Recommended Texts:	Current issues of: <ul style="list-style-type: none"> # Australian Book Review

	# Australian Literary Review # Meanjin # Overland # Westerly # Island # Heat # Etchings
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject should:</p> # be able to apply analytic, independent and critical thinking skills to written texts; # be able to respond creatively to texts; # be able to plan and develop their written work; # be able to join in group discussion and activities, working to a common goal; # be able to work effectively with others while respecting differences.
Notes:	This subject is available to Bachelor of Arts and Bachelor of Creative Arts students for credit to the major in Creative Writing.
Related Course(s):	Bachelor of Arts(Media and Communications) Bachelor of Creative Arts Diploma in Creative Arts Graduate Diploma in Creative Arts
Related Majors/Minors/Specialisations:	Creative Writing Creative Writing Creative Writing Creative Writing Major