

## CWRI30005 Writing For Theatre

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On Campus
<b>Time Commitment:</b>	Contact Hours: 2.5 A 2.5-hour workshop per week Total Time Commitment: 102
<b>Prerequisites:</b>	Completion of at least 12.5 pts at second year in creative writing.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the 3Disability Liaison Unit website: 4 <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Kevin Brophy <a href="mailto:kevinjb@unimelb.edu.au">kevinjb@unimelb.edu.au</a>
<b>Subject Overview:</b>	This subject comprises a detailed study of the principles and craft of theatre writing focussing on the production of an original play/script. A selection of theatre scripts, in various styles will be studied in conjunction with relevant critical and cultural theories. In pairs, students will deliver seminar presentations relating the theories to the plays studied.
<b>Objectives:</b>	Students who complete this subject will be able to: <ul style="list-style-type: none"> <li># relate their creative work to historical developments in theatre and theoretical writing on theatre;</li> <li># devise, draft and develop a scriptwriting project;</li> <li># demonstrate close reading of a variety of theatre scripts with an emphasis on contemporary theatre.</li> </ul>
<b>Assessment:</b>	An original theatre script plus notes, equivalent to 3000 words 75% (due at the end of semester). A 30 minute class presentation (usually in groups) of 1000 words 15% (presented as scheduled during the semester), participation and attendance including workshoping, participation in discussion and engagement with tasks as set 10%. There is an 80% attendance hurdle for this subject. Students who do not meet this attendance hurdle will not be able to submit work for assessment. Students are advised to consult the following web address for details of assessment penalties which apply to this subject <a href="http://www.services.unimelb.edu.au/policy/assessment/policy/penalties.html">http://www.services.unimelb.edu.au/policy/assessment/policy/penalties.html</a> .
<b>Prescribed Texts:</b>	A subject reader will be available at the University Bookshop.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-BMED">https://handbook.unimelb.edu.au/view/2010/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-COM">https://handbook.unimelb.edu.au/view/2010/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-ENVS">https://handbook.unimelb.edu.au/view/2010/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-MUS">https://handbook.unimelb.edu.au/view/2010/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-SCI">https://handbook.unimelb.edu.au/view/2010/B-SCI</a>)</li> </ul>

	<p># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2010/355AA">https://handbook.unimelb.edu.au/view/2010/355AA</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject will be able to:</p> <ul style="list-style-type: none"> <li># research through competent use of the library and other information sources, and through defining areas of enquiry and methods of research;</li> <li># demonstrate teamwork through joint performance preparation;</li> <li># demonstrate time management, independent organization and planning;</li> <li># communicate knowledge in oral, written and/or creative form.</li> </ul>
<b>Notes:</b>	This subject is available to Bachelor of Arts (Continuing) and Bachelor of Creative Arts students and may be credited towards a major in Creative Writing in either course. Bachelor of Creative Arts students may credit this subject towards a major in Theatre Studies.
<b>Related Course(s):</b>	<p>Bachelor of Arts(Media and Communications)</p> <p>Bachelor of Creative Arts</p> <p>Bachelor of Creative Arts and Bachelor of Music</p> <p>Diploma in Creative Arts</p> <p>Graduate Diploma in Creative Arts</p>
<b>Related Majors/Minors/Specialisations:</b>	<p>Creative Writing</p> <p>Creative Writing</p> <p>Creative Writing</p> <p>Creative Writing Major</p>