

## CWRI20005 Creative Non Fiction

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| <b>Credit Points:</b>                    | 12.50  |
| <b>Level:</b>                            | 2 (Undergraduate)  |
| <b>Dates &amp; Locations:</b>            | 2010, Parkville<br>This subject commences in the following study period/s:<br>Semester 1, Parkville - Taught on campus.<br>On Campus   |
| <b>Time Commitment:</b>                  | Contact Hours: 2.5 A 2.5-hour seminar per week. Total Time Commitment: 102   |
| <b>Prerequisites:</b>                    | Completion of at least 12.5 points of first year creative writing or one of the Faculty of Arts' Interdisciplinary Foundation (IDF) subjects.  |
| <b>Corequisites:</b>                     | None   |
| <b>Recommended Background Knowledge:</b> | 106-105 Creative Writing: Ideas and Practice   |
| <b>Non Allowed Subjects:</b>             | 106-062 Writing Literary Non-Fiction; 760-207 Non-fiction  |
| <b>Core Participation Requirements:</b>  | For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the 3Disability Liaison Unit website: 4 <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>  |
| <b>Coordinator:</b>                      | Dr Elizabeth Macfarlane  |
| <b>Contact:</b>                          | Elizabeth MacFarlane<br><a href="mailto:ecm@unimelb.edu.au">ecm@unimelb.edu.au</a>   |
| <b>Subject Overview:</b>                 | This subject asks students to develop their own non-fiction writing, short or longer, through the study of course materials, through class discussions and workshop sessions. The topics dealt with in this subject will include sport, science, political and autobiographical writing. The subject enables students to develop and draft a number of related or unrelated essays and other creative non-fictions, and to gain an understanding of the writing workshop process.  |
| <b>Objectives:</b>                       | On completion of the subject students should: <ul style="list-style-type: none"> <li># have developed and drafted a number of related or unrelated essays and other non-fictions;</li> <li># have developed an understanding of the writing workshop process and the opportunities for writing development it offers;</li> <li># have developed an understanding of the processes and choices involved in their own creative writing;</li> <li># have developed an awareness of the way in which the material presentation of writing is significant.</li> </ul>   |
| <b>Assessment:</b>                       | Written work totalling 4000 words comprising up to four pieces of writing 90% (due at the end of semester) and class participation and oral presentation 10%.  |
| <b>Prescribed Texts:</b>                 | A subject reader will be available from the University Bookroom.   |
| <b>Breadth Options:</b>                  | This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-BMED">https://handbook.unimelb.edu.au/view/2010/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-COM">https://handbook.unimelb.edu.au/view/2010/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-ENVS">https://handbook.unimelb.edu.au/view/2010/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-MUS">https://handbook.unimelb.edu.au/view/2010/B-MUS</a>)</li> </ul> |

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|   | <p># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-SCI">https://handbook.unimelb.edu.au/view/2010/B-SCI</a>)</p> <p># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2010/355AA">https://handbook.unimelb.edu.au/view/2010/355AA</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p> |
| <b>Fees Information:</b>                      | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |
| <b>Generic Skills:</b>                        | <p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> <li># be able to use a range of techniques to tap creative ideas;</li> <li># be able to plan feasible creative projects for a given time-frame and word length;</li> <li># be able to use structure and style with economy and power across a range of genres.</li> </ul>   |
| <b>Notes:</b>                                 | This subject is not available to students who have completed 760-207 Non-fiction or 106-062 Writing Literary Non-Fiction. This subject is available to Bachelor of Arts (Continuing) and Bachelor of Creative Arts students and may be credited towards a major in Creative Writing in either course.   |
| <b>Related Course(s):</b>                     | <p>Bachelor of Arts(Media and Communications)</p> <p>Bachelor of Creative Arts</p> <p>Bachelor of Creative Arts and Bachelor of Music</p> <p>Diploma in Creative Arts</p> <p>Graduate Diploma in Creative Arts</p>  |
| <b>Related Majors/Minors/Specialisations:</b> | <p>Creative Writing</p> <p>Creative Writing</p> <p>Creative Writing</p> <p>Creative Writing Major</p>   |