

## CUMC90007 Minor Thesis - Conservation

<b>Credit Points:</b>	18.75
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Regular contact with the supervisor, across two concurrent semesters Total Time Commitment: Not available
<b>Prerequisites:</b>	Completion of at least 50 points of study within the Master of Arts (Cultural Material Conservation)
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Assoc Prof Robyn Sloggett
<b>Contact:</b>	Marcelle Scott Phone: 8344 0091
<b>Subject Overview:</b>	The student proposes an original research topic which contributes to existing bodies of conservation knowledge. The student then initiates and conducts an involved program of primary research requiring interdisciplinary skills and knowledge. The student conducts the research with minimal direction from an academic supervisor, and produces a critical research report.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># be competent in defining a research question, and in devising and managing an appropriate research path.</li> <li># have demonstrated critical reading and analysis skills, and will have demonstrated the ability to write a report that argues and assesses the research questions and objectives.</li> </ul>
<b>Assessment:</b>	A 12 000 word thesis 100% (due at the end of the second semester of enrolment).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># demonstrate sound and independent critical and ethical thinking in their choice of materials and processes.</li> <li># be able to present written and oral communication to a professional standard regarding their treatment and material choices.</li> <li>#</li> </ul>
<b>Related Course(s):</b>	Master of Cultural Material Conservation Postgraduate Diploma in Arts (Cultural Material Conservation)