

CCDP60003 Innovative New Work

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: 120 hours including research, reading and assignment preparation
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Lachlan Macdowall
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Melbourne Vic 3006 Tel: 03 9685 9419
Subject Overview:	<p>This subject is designed to enhance the student's understanding of potential new work arenas; improve their existing promotional, documentation and presentation tools/techniques, and increase their awareness of the diversity of innovative work methods, central to the range of CCD artistic practice.</p> <p>Students will be presented with case studies, which extend the community's creative capacity. The projects will be analysed for their capability to expose how the power of ideas, storytelling, community theatre/music/dance, collective narratives/images/icons; can contribute to the broad culture of society.</p> <p>Through guest speakers students will be introduced to a range of concepts including: arts as social/cultural/creative capital; the role and value of the artist as creative agent; and the role of new media/new multi-media forms in CCD.</p> <p>In addition, studies will introduce agendas for project initiation and development; such as the economic benefits of the arts, and concepts of creative ethos and creativity dimensions; taking into account the logic of change; and the impact of systems of organisation, class and control.</p>
Objectives:	<p>On completion of this subject the student should be able to:</p> <ul style="list-style-type: none"> # display an ability for intellectual discourse; # confidently communicate verbal and written skills; # exhibit the skills to interpret, analyse and problem solve; # demonstrate an understanding of innovative community cultural development practice, and the critical agendas underpinning current practice; and, # present a developed knowledge of the socio-cultural context of community arts practice # express community cultural development theory and practice in an accessible form at community level, in both written and oral modes; and, # respond to the changing community cultural agendas and new work practice challenges.

Assessment:	Contribution and participation in seminar discussions (10%); written work assignment or equivalent project documentation of 2,500 words (50%); seminar presentations (40%). Hurdle requirement - 80% attendance.
Prescribed Texts:	Course reader available for purchase from Student Centre
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject the student should be able to:</p> <ul style="list-style-type: none"> # display an ability for intellectual discourse; # confidently communicate verbal and written skills; # exhibit the skills to interpret, analyse and problem solve; # demonstrate an understanding of innovative community cultural development practice, and the critical agendas underpinning current practice; # present a developed knowledge of the socio-cultural context of community arts practice; # express community cultural development theory and practice in an accessible form at community level, in both written and oral modes; # respond to the changing community cultural agendas and new work practice challenges.
Related Course(s):	Postgraduate Diploma in Community Cultural Development Practice