

CCDP60001 Theoretical Frameworks

Credit Points:	25
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 4 hours per week Total Time Commitment: 240 hours including research, reading and assignment preparation.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Lachlan Macdowall
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 03 9685 9419
Subject Overview:	<p>This subject entails the comprehensive exploration of theoretical, historical and philosophical frameworks within which CCD practice is located. Theoretical and case study based classes will examine the subject's emphasis on the history, philosophy and contemporary contexts of CCD practice; principles of community development; concepts of culture, identity, community and diversity; as well as investigating the role of the artist in CCD. The program of enquiry will also incorporate</p> <ul style="list-style-type: none"> # concepts of culture and creativity, and the diversity of contexts for community based arts; # concepts of community, such as communities of location, commitment and interest to emergent communities, such as those on-line. <p>This subject will explore the diversity of arts practice for community cultural development, both nationally and internationally.</p>
Objectives:	<p>On completion of this subject the student should be able to:</p> <ul style="list-style-type: none"> # display an ability for intellectual discourse # confidently communicate verbal and written skills # exhibit the skills to interpret, analyse and problem solve # demonstrate an understanding of community cultural development theoretical frameworks, philosophy, history and practice # present a developed knowledge of the creative processes within community based arts practice # express community cultural development theory and practice in an accessible form at community level, through both written and oral methods # demonstrate leadership and mentor skills.

Assessment:	Contribution and participation in seminar discussions (10%); written assignment or equivalent project documentation 4,000 words (50%); seminar presentation (40%). Hurdle requirement - 80% attendance.
Prescribed Texts:	Course reader available for purchase from Student Centre
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject the student should be able to:</p> <ul style="list-style-type: none"> # display an ability for intellectual discourse; # confidently communicate verbal and written skills; # exhibit the skills to interpret, analyse and problem solve; # demonstrate an understanding of community cultural development theoretical frameworks, philosophy, history and practice; # present a developed knowledge of the creative processes within community based arts practice; # express community cultural development theory and practice in an accessible form at community level, through both written and oral methods; # demonstrate leadership and mentor skills.
Related Course(s):	Postgraduate Diploma in Community Cultural Development Practice