

B-MUS Bachelor of Music

Year and Campus:	2010 - Parkville
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	
Coordinator:	Andrew Hall
Contact:	<p>VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au</p>
Course Overview:	<p>The Bachelor of Music program is a three year, full time degree that offers intensive pre-professional music training, including one-to-one tuition in vocal and instrumental performance and composition, a wide variety of ensemble opportunities, and cutting-edge, focused studies in music history, compositional craft and technology.</p> <p>The BMus enables students to specialise in composition and musicology/ ethnomusicology, and to design a course structure appropriate to their interests and vocational aspirations.</p>
Objectives:	<p>On completion of this course, students should be able to:</p> <ul style="list-style-type: none"> # contextualise their performing within the best practices of local, national and international standards; # demonstrate a sound knowledge and understanding of their discipline; # pursue musical knowledge and skills independently, with intellectual honesty and rigorous methods of inquiry both in a specialisation and in the discipline as a whole; # use and assimilate the potential of technologies to facilitate the dissemination of musical skills, knowledge and information; # make critical, informed and sophisticated responses to new musical ideas, methodologies and theoretical frameworks, both in their specialisation and in the discipline of music as a whole; # show empathy, self-reflection and critical intelligence in the dissemination of skills and knowledge in their specialisation; # work competently and productively in a musical setting, both alone and in groups; # integrate a holistic view of music from different times and places into their working and intellectual lives; # participate with integrity, discrimination and sound knowledge and understanding in national and international debates, dialogues and discussions in their area of specialisation and in the discipline as a whole; # communicate effectively; # qualify for employment in a wide range of occupations in the music profession; # have a lifelong commitment to learning.
Course Structure & Available Subjects:	<p>The new generation Bachelor of Music is characterised by:</p> <ul style="list-style-type: none"> # a 225-point sequence of subjects requiring evidence of accumulating development and depth of study over three years and mastery of skills and knowledge-based outcomes in the discipline of music and incorporating: # a common first-year experience in which four areas of study in music are pursued: <ul style="list-style-type: none"> # Performance skills # Historical, theoretical and contextual studies # Aural studies

Applied skills

- # 25 points of breadth subjects in each of the first, second and third years in an area of intellectual enquiry that complements and enriches but is distinct from the ways of understanding the world acquired through the study of music
- # the acquisition of skills, expertise and knowledge necessary to self-manage a portfolio career in music through subjects taken for credit and newly-developed academic enrichment strategies
- # the sequential accumulation of musical skills and knowledge to equip students as music educators
- # flexibility in subject choice in the second year, allowing students to commence specialised studies leading to a vocational/professional and/or a research higher degree outcome, and including the possibility of a semester of study abroad
- # a directed program of academic enrichment relevant to employment as a Bachelor of Music graduate
- # consolidation of specialised skills and knowledge in the third year, including a Capstone experience
- # progression to a sequential or graduate degree in another discipline
- # exit from tertiary study with the capacity for later direct or lateral articulation into a graduate degree in music or another discipline

Subject Options:**First Year**

All students take the following subjects in the first year

Subject	Study Period Commencement:	Credit Points:
MUSI10026 Music Performance 1	Summer Term, Semester 1, Semester 2	12.50
MUSI10027 Music Performance 2	Summer Term, Semester 1, Semester 2	12.50
MUSI10023 Music Language 1: the Diatonic World	Semester 1	12.50
MUSI10025 Writing About Music: Australian Issues	Semester 1	6.25
MUSI10031 Medieval and Early Modern Music	Semester 2	12.50
MUSI10039 Aural Studies 1	Semester 1, Semester 2	3.1250

PLUS

Two Applied Skills Electives 12.500

Breadth subjects* 25.000

*to include ESL subject/s as directed

Second and Third year

Students commence as specialisation sequence of study from second year, retaining some flexibility and capacity to move between specialisations and keeping postgraduate options open.

Performance Specialisation - second year

Subject	Study Period Commencement:	Credit Points:
MUSI20057 Music Performance 3	Summer Term, Semester 1, Semester 2	12.50
MUSI20059 Music Performance 4	Summer Term, Semester 1, Semester 2	12.50
MUSI20061 Music Language 2: Chromaticism & Beyond	Summer Term, Semester 1	12.50
MUSI20062 Music Since the French Revolution	Semester 2	12.50
MUSI20052 Aural Studies 2	Semester 1, Semester 2	3.1250

PLUS

Academic or Applied Skills Electives 18.750

Breadth Subjects 25.000

Performance Specialisation - third year

Subject	Study Period Commencement:	Credit Points:
MUSI30217 Music Performance 5	Summer Term, Semester 1, Semester 2	12.50
MUSI30218 Music Performance 6	Summer Term, Semester 1, Semester 2	12.50
MUSI30046 Music Language 3: Modern Directions	Summer Term, Semester 1	12.50

PLUS

Applied Skills Electives 12.50

Academic or Music Studies Electives 25.00

Breadth Subjects 25.00

For students who demonstrate outstanding promise as performers, the following subjects are available by approval of the Head of School (normally based on a result of 80% or greater in 740-299 Music Performance 4). These subjects are taken in place of Music Performance 5 and 6. Students enrolled in these subjects undertake 12.50 points of Academic or Music Studies Electives in year 3.

Subject	Study Period Commencement:	Credit Points:
MUSI30009 Performance Study 5	Semester 1, Semester 2	18.75
MUSI30008 Performance Study 6	Semester 1, Semester 2	18.75

Composition Specialisation - second year

Subject	Study Period Commencement:	Credit Points:
MUSI20055 Composition 1	Semester 1	12.50
MUSI20056 Composition 2	Semester 2	12.50
MUSI20061 Music Language 2: Chromaticism & Beyond	Summer Term, Semester 1	12.50
MUSI20062 Music Since the French Revolution	Semester 2	12.50
MUSI20052 Aural Studies 2	Semester 1, Semester 2	3.1250
MUSI30031 Electro-Acoustic Music	Semester 1	12.50

PLUS

Applied Skills Elective 6.250

Breadth Subjects 25.00

Composition Specialisation - third year

Subject	Study Period Commencement:	Credit Points:
MUSI30213 Composition 3	Semester 1	12.50
MUSI30214 Composition 4	Semester 2	12.50

MUSI30046 Music Language 3: Modern Directions	Summer Term, Semester 1	12.50
MUSI30025 Orchestration	Semester 2	12.50

PLUS

Academic or Applied Skills or Music Studies Electives 25.000

Breadth Subjects 25.000

Musicology/Ethnomusicology Specialisation - second year

Subject	Study Period Commencement:	Credit Points:
MUSI20061 Music Language 2: Chromaticism & Beyond	Summer Term, Semester 1	12.50
MUSI20062 Music Since the French Revolution	Semester 2	12.50
MUSI20052 Aural Studies 2	Semester 1, Semester 2	3.1250

PLUS

Academic or Applied Skills Electives 43.750

Breadth Subjects 25.000

Musicology/Ethnomusicology Specialisation - third year

Subject	Study Period Commencement:	Credit Points:
MUSI30032 Music Research	Semester 1	12.50
MUSI30053 The Ethnography of Music	Semester 2	12.50

Students take Music Research AND/OR Ethnography of Music

PLUS

Academic or Applied Skills or Music Studies Electives 62.500 [50.000]

Breadth Subjects 25.000

Applied Skills Electives**Important Notes regarding electives:**

- # Singers must take at least one of Language and Diction German, Italian, French and Spanish. Enrolment in these subjects for non-voice students is by special permission.
- # Year 1 pianists must take Art of Piano Teaching 1. Enrolment for all other students is by special permission.
- # Minor Music Performance subjects are available by special permission only.

Subject	Study Period Commencement:	Credit Points:
MUSI10016 Art of Piano Teaching	Semester 1	6.25
MUSI10004 Computing for Musicians	Semester 1	6.25
MUSI20008 Music Technology	Not offered 2010	6.25
MUSI10048 Language and Diction French	Semester 1	6.25
MUSI10049 Language and Diction Spanish	Not offered 2010	6.25
740-050 Language and Diction German	Not offered 2010	6.25
740-051 Language and Diction Italian	Not offered 2010	6.25
MUSI10089 Minor Music Performance 1	Semester 1, Semester 2	6.25

MUSI10090 Minor Music Performance 2	Semester 1, Semester 2	6.25
MUSI20025 Minor Music Performance 3	Semester 1, Semester 2	6.25
MUSI20026 Minor Music Performance 4	Semester 1, Semester 2	6.25
MUSI30050 Minor Music Performance 5	Semester 1, Semester 2	6.25
MUSI30051 Minor Music Performance 6	Semester 1, Semester 2	6.25

Applied Skills Electives - Ensemble Electives

Audition and Special Permission requirements.

A number of ensembles require an audition or special permission before enrolment can be approved. During the re-enrolment period, all ensemble selections will be processed with provisional approval. These enrolments will then be reviewed by Ensemble Directors, in the context of results, and students will be advised in late December/early January whether an audition/special permission will be needed before ensemble enrolment can be confirmed. Auditions will be held during February. The Faculty reserves the right to alter ensemble enrolments according to audition/special permission requirements.

Subject levels.

Most ensembles are offered at 1st, 2nd and 3rd year levels. The list below shows level 1 codes only. See ensemble subject descriptions for the relevant year level subject code.

Subject	Study Period Commencement:	Credit Points:
MUSI10019 Acting for Singers 1	Semester 1	6.25
MUSI10020 Acting for Singers 2	Not offered 2010	6.25
MUSI10021 African Drum and Dance Ensemble 1	Semester 1	6.25
MUSI10022 African Drum and Dance Ensemble 2	Semester 2	6.25
MUSI10041 Baroque Ensemble 1	Semester 1	6.25
MUSI10042 Baroque Ensemble 2	Semester 2	6.25
MUSI10050 Big Band 1	Semester 1	6.25
MUSI10051 Big Band 2	Semester 2	6.25
MUSI10052 Brass Ensemble 1	Semester 1	6.25
MUSI10053 Brass Ensemble 2	Semester 2	6.25
MUSI10034 Chamber Music 1	Semester 1	6.25
MUSI10035 Chamber Music 2	Semester 2	6.25
MUSI20013 Chamber Music 3	Semester 1, Semester 2	6.25
MUSI20014 Chamber Music 4	Semester 2	6.25
MUSI30019 Chamber Music 5	Semester 1, Semester 2	6.25
MUSI30020 Chamber Music 6	Semester 2	6.25
MUSI10070 Chamber Orchestra 1	Semester 1	6.25
MUSI10071 Chamber Orchestra 2	Semester 2	6.25
MUSI10054 Clarinet Ensemble 1	Semester 2	6.25
MUSI10056 Early Voices 1	Semester 1	6.25
MUSI10057 Early Voices 2	Semester 2	6.25

	MUSI10064 Famous Opera Choruses 1	Semester 2	6.25
	MUSI10079 Flute Ensemble 1	Semester 1	6.25
	MUSI10091 Flute Ensemble 2	Semester 2	6.25
	MUSI10062 Gamelan 1	Semester 1	6.25
	MUSI10063 Gamelan 2	Semester 2	6.25
	MUSI10066 Guitar Ensemble 1	Semester 1	6.25
	MUSI10067 Guitar Ensemble 2	Semester 2	6.25
	740-170 Melbourne Collegium 1	Not offered 2010	6.25
	740-171 Melbourne Collegium 2	Not offered 2010	6.25
	MUSI10164 Multiphonies 1	Semester 1	6.25
	MUSI10165 Multiphonies 2	Semester 2	6.25
	740-174 New Audience Ensemble 1	Not offered 2010	6.25
	740-175 New Audience Ensemble 2	Not offered 2010	6.25
	MUSI10074 Percussion Ensemble 1	Semester 1	6.25
	MUSI10075 Percussion Ensemble 2	Semester 2	6.25
	MUSI10076 Piano Duo and Duet 1	Semester 1	6.25
	MUSI10077 Piano Duo and Duet 2	Semester 2	6.25
	MUSI10078 Recorder Ensemble 1	Semester 2	6.25
	MUSI10080 Renaissance Dance 1	Semester 1	6.25
	MUSI10055 Saxophone Ensemble 1	Semester 1	6.25
	MUSI10058 School of Music Choir 1	Semester 1	6.25
	MUSI10059 School of Music Choir 2	Semester 2	6.25
	MUSI10082 Shakuhachi 1	Semester 1	6.25
	MUSI10083 Shakuhachi 2	Semester 2	6.25
	MUSI10084 Sinfonia 1	Semester 1	6.25
	MUSI10085 Sinfonia 2	Semester 2	6.25
	MUSI10060 Symphony Orchestra 1	Semester 1	6.25
	MUSI10061 Symphony Orchestra 2	Semester 2	6.25
	740-189 UniOfMelbourne Chinese Music Ensemble 1	Not offered 2010	6.25
	740-190 UniOfMelbourne Chinese Music Ensemble 2	Not offered 2010	6.25
	740-167 Viol Consort 1	Not offered 2010	6.25
	740-183 Viol Consort 2	Not offered 2010	6.25
	MUSI10092 Vocal Ensemble 1	Semester 1	6.25
	MUSI10093 Vocal Ensemble 2	Semester 2	6.25

MUSI10094 Wind Ensemble 1	Not offered 2010	6.25
MUSI10095 Wind Ensemble 2	Not offered 2010	6.25

Academic Electives

Subject	Study Period Commencement:	Credit Points:
740-290 Art Music and Postmodernism	Not offered 2010	12.50
740-316 Baroque Music of the German World	Not offered 2010	12.50
MUSI20053 Broadway and Music of the Theatre	Semester 2	12.50
740-294 Cabaret!	Not offered 2010	12.50
740-310 Court, Church and Urban Music 1450-1600	Not offered 2010	12.50
740-409 Early Music Theory and Practice	Not offered 2010	12.50
740-144 The Idea of Beethoven	Not offered 2010	12.50
740-300 In the Groove	Not offered 2010	12.50
MUSI20155 Latin American Music and Culture	Semester 2	12.50
740-386 Music Analysis	Not offered 2010	12.50
740-449 Music Criticism	Not offered 2010	12.50
740-341 Music Cultures of Asia	Not offered 2010	12.50
740-301 Music and Film since 1900	Not offered 2010	12.50
MUSI10113 Music and Health	Semester 2	12.50
740-302 The Music of Java and Bali	Not offered 2010	12.500
MUSI30007 Music of the Manuscript Tradition	Semester 1	12.50
MUSI10114 Music Psychology	Semester 1	12.50
MUSI30032 Music Research	Semester 1	12.50
740-466 Music and the Shaman	Not offered 2010	12.50
740-353 The Music Of Spain	Not offered 2010	12.50
MUSI10140 Musics of the World	Semester 1	12.50
740-312 Notation and Music Editing	Not offered 2010	12.50
740-464 Paris! Berlioz to the Ballets Russes	Not offered 2010	12.50
740-091 Ragtime to Rap: Popular Music Since 1900	Not offered 2010	12.50
MUSI40018 Rainforest Societies and their Music	Semester 2	12.50
740-315 Romantic Piano Music	Not offered 2010	12.50
MUSI30015 Sex, Death and the Ecstatic in Music	Semester 1	12.50
740-440 Sounding Off: Music and Politics	Not offered 2010	12.50
MUSI40021 Stravinsky and Music of the 20th Century	Not offered 2010	12.50
MUSI30045 Studies In Opera	Semester 2	12.50

	740-318 Wagner's Ring	Not offered 2010	12.50
	740-465 Women in Music	Not offered 2010	12.50
	Music Studies Electives		
	Subject	Study Period Commencement:	Credit Points:
	740-188 Art of Gesture for Singers and Actors	Not offered 2010	12.50
	MUSI40011 Career Preparation in Music 1	Semester 1, Semester 2	12.50
	MUSI40039 Career Preparation in Music 2	Semester 1, Semester 2	12.50
	MUSI20122 Composition Studies	Semester 2	12.50
	MUSI30031 Electro-Acoustic Music	Semester 1	12.50
	MUSI40032 Historical Performance Practice	Semester 2	12.50
	MUSI30025 Orchestration	Semester 2	12.50
Breadth Options:	<p>Breadth subjects offer you the opportunity to choose additional subjects from outside your major study area (learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)) .</p> <p>View breadth subjects for this course (/faces/htdocs/user/breadth/BreadthSearchResults.jsp?breadthcourse=B-MUS&year=2010) .</p>		
Entry Requirements:	<p>In addition to the University's entry requirements (outlined at www.futurestudents.unimelb.edu.au (http://www.futurestudents.unimelb.edu.au)), applicants are required to pass an audition and complete a musicianship test.</p> <p>Audition: For an audition to be at a competitive standard, we recommend that the repertoire presented be at the equivalent standard of Grade 7 AMEB (Grade 8 ABRSM) for instrumentalists or Grade 5 AMEB for vocalists. Applicants who are advanced on two instruments, and are unsure on which instrument to specialise, are welcome to audition for both instruments.</p> <p>Applicants should prepare three pieces demonstrating their skill on the instrument they wish to study. The pieces should be of contrasting styles and periods, and the audition program should be no longer than 20 minutes. A sample program might include works from the Baroque, Romantic and 20th century repertoires. Applicants may also be asked to demonstrate some technical work. The audition panel will not hear all of the program and will make its own selection from the works prepared.</p> <p>Live auditions are usually held from late November into early December. Applicants from overseas, interstate or regional Victoria can submit an audition recording.</p> <p>Musicianship Test: a diagnostic test of aural and theory skills. The test is held 3 times during the live audition period and for those that audition via recording, again in the Orientation period, prior to the commencement of classes.</p> <p>See www.bmus.unimelb.edu.au/apply (http://www.bmus.unimelb.edu.au/apply) for further details.</p>		
Core Participation Requirements:	<p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.</p>		
Further Study:	<p>The School of Music offers a wide range of graduate courses:</p> <ul style="list-style-type: none"> # Master of Music - specialisations available in Performance, Conducting, Composition, Musicology/Ethnomusicology and Music Therapy (by research) # Master of Music Studies (by coursework, including intensive mode subjects) - specialisations available in Performance/Teaching, Composition, Musicology/Ethnomusicology. 		

	<ul style="list-style-type: none"> # Master of Music Therapy - A coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.). # Doctor of Musical Arts - a professional coursework doctorate in music performance. # Doctor of Philosophy - Music (Thesis only) # Doctor of Philosophy - Performance (50% Performance, 50% Thesis) # Graduate Diploma in Guided Imagery and Music - an intensive mode coursework degree providing advanced level training in Guided Imagery and Music (GIM) therapy. # Postgraduate Certificate/Diploma in Music - a pathway for music graduates with a three-year degree to gain an Honours degree equivalent and thereby become eligible for higher degree study. Specialisations available in Performance, Composition, Musicology/Ethnomusicology, Instrumental/Vocal Teaching and Early Music. # Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music. <p>For other graduate courses offered by the University, see http://www.futurestudents.unimelb.edu.au/ (http://www.futurestudents.unimelb.edu.au/)</p>
Graduate Attributes:	<p>Graduates of the new generation Bachelor of Music will be: Academically excellent as a result of: intensive and rigorous one-to-one tuition in performance over three years and composition over two years participation in a diversity of teaching and learning modes, including individual tuition, tutorials, masterclasses, performance and concert classes, on-line learning, seminars, large lectures and ensemble experiences assessment practices that demand independent thinking, critical analysis and an openness to new ideas articulate and authoritatively informed in musical discourse familiar and competent with research protocols, written and spoken communication skills and the ethics of scholarship through a program of core and elective academic subjects over three years artistically sophisticated with a high level of understanding of the aesthetic of their discipline Competent across disciplines as a result of: participation in a variety of "ways of knowing" within the discipline of music - solo, chamber and orchestral competency; theoretical knowledge of music, historical and contextual knowledge of music; aural acuity participation in 75 points of breadth subjects able to use the interaction of music and other disciplines with creativity and insight Community leader through: undertaking and developing new initiatives in community awareness and understanding of the place of music in society a program of professional internships a program of work placement through the Melbourne Musicians' Agency leadership roles in University and community based public performances, workshops and outreach programs high level development of teamwork and group dynamic skills through participation in music ensembles Attuned to cultural diversity through: a raft of academic elective and ensemble opportunities that involve thinking about difference in ways of being musical as well as participating in music from other times and places familiarity with culturally diverse ways of conceptualising and talking about music hands-on experiences of culturally diverse styles of music making and musical pedagogy Global citizens through: experiences gained through Study Abroad participation throughout the course in the inherently international nature of music in all its manifestations awareness as ambassadors for Australia through promotion of its cultural richness facilitators and communicators between diverse cultural communities</p>
Generic Skills:	<p>As you progress through the Bachelor of Music you will acquire many specific skills, especially those related to your performance on your instrument or voice both solo and in ensembles, and those related to your learning about many different aspects of music history and theory.</p> <p>Every subject you take in the BMus has a set of objectives which relate the content of the subject and its assessment requirements to your acquisition, not only of specific skills and knowledge, but also of generic skills. Generic skills will accompany you throughout your life and will provide you with the expertise to enter a huge variety of careers in or related to the music profession. For example:</p> <ul style="list-style-type: none"> # Juggling your practice, study, leisure and work time commitments provides you with generic skills in planning and time management, an ability necessary for almost any employment you can imagine. # Playing in ensembles, and organising rehearsals and performances, involves you in the generic skills of teamwork and leadership, which you will also need in your future career. # Many of the assessment tasks in your music history and theory subjects involve you in the generic "thinking skills" including critical thinking skills, analytical skills and problem-solving skills. You will also gain a sophisticated attitude towards knowledge, and develop and enhance your abilities in seeking, evaluating and retrieving information. # Your written and spoken presentations in many subjects develop your communication skills.

Your life at the Faculty will bring you into contact with students from many different backgrounds with whom you will work closely in practical and academic tasks, increasing your skills in **intercultural understanding and sensitivity**.

With such a battery of specific and generic skills you will be set for lifelong learning and enjoyment of music. In addition, the words used to describe generic skills which you acquire during the BMus are very useful when you are preparing your resume or curriculum vitae for job applications.