

B-ARTSEXT Bachelor of Arts (Extended)

Year and Campus:	2010 - Parkville
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	400 credit points taken over 48 months full time.
Coordinator:	Philip Morrissey School of Culture and Communication philipjm@unimelb.edu.au
Contact:	Arts and Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html)
Course Overview:	The Bachelor of Arts (Extended) runs over four years. The course facilitates a supported transition to University through the provision of an additional study year specifically designed to develop appropriate academic skills for success at University. Aboriginal and Torres Strait Islander students will access specialised academic support through bridging subjects provided in key areas such as academic literacy, communication and performance, literature, philosophy and environmental studies. These subjects will be taught by Trinity College Foundation Studies program in co-operation with staff from the Faculty of Arts, the University's Centre for Indigenous Education and Academic Skills Unit. In addition, students will be supported through the Centre for Indigenous Education as well as residing at one of the colleges affiliated with the University of Melbourne. The course is a unique experience and provides a great opportunity for students to immerse themselves in University life.
Objectives:	<p>The objectives of the Bachelor of Arts are to provide students with an outstanding education in the humanities, social sciences and languages as well as a broad understanding of selected fields of study outside these areas. The degree is designed so that a Bachelor of Arts graduate should be able to:</p> <ul style="list-style-type: none"> # Demonstrate a detailed knowledge and understanding of selected fields of study in core disciplines in the humanities, social sciences and languages. # Reflect a general understanding of the concepts and principles of selected areas of study outside core disciplines of the humanities, social sciences and languages. # Access and appreciate national and international debates in their specialised areas of study. # Demonstrate an independent approach to knowledge that uses rigorous methods of inquiry and appropriate theories and methodologies that are applied with intellectual honesty and a respect for ethical values. # Apply critical and analytical skills and methods to the identification and resolution of problems within complex changing social contexts. # Act as informed and critically discriminating participants within the community of scholars, as citizens and in the work force. # Communicate effectively and, in the case of those students undertaking a language major, to read, write and speak another language with fluency and appreciate its cultural context. # Qualify for employment in a wide range of occupations. # Commit to continuous learning. # Be proficient in the use of appropriate modern technologies, such as the computer and other information technology systems, for the acquisition, processing and interpretation of data.
Course Structure & Available Subjects:	<p>The Bachelor of Arts (Extended) requires the successful completion of 400 points of study across four years. This includes 100 points of study at the bridging level (over two years) and 100 points of study at each of the three year levels in the Bachelor of Arts degree.</p> <p>For policies that govern this degree, see Academic Services Policy (http://www.services.unimelb.edu.au/policy/index.html) in the University Melbourne Policy Framework (http://www.policy.unimelb.edu.au/). Students also should also refer to information in the Student Policy Directory. (http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj)</p>
Subject Options:	First Year Semester one

Subject	Study Period Commencement:	Credit Points:
MULT10005 Democracy	Semester 1	12.50
AIND10001 Communication and Performance 1	Semester 1	12.50
ENGL10004 Introduction to Literature	Semester 1	12.50
MULT10001 Australian Indigenous Studies	Semester 2	12.50
AIND10002 Communication and Performance 2	Semester 2	12.50
PHIL10004 Ideas and Society	Semester 2	12.50
ENST10001 Environment and Story	Semester 2	12.50
ENGL10005 English for Academic Purposes	Semester 1	12.50

Second Year - first semester

two level one Bachelor of Arts discipline subjects

and

one level one Bachelor of Arts breadth subject (see **breadth subjects** ([../faces/htdocs/user/breadth/BreadthSearchResults.jsp?breadthcourse=D09-AA](http://www.unimelb.edu.au/faces/htdocs/user/breadth/BreadthSearchResults.jsp?breadthcourse=D09-AA)))

and

100-190 Reading Western Literature

Second Year - second semester

two level one Bachelor of Arts discipline subjects

and

one level one Bachelor of Arts (see **breadth subjects** ([../faces/htdocs/user/breadth/BreadthSearchResults.jsp?breadthcourse=D09-AA](http://www.unimelb.edu.au/faces/htdocs/user/breadth/BreadthSearchResults.jsp?breadthcourse=D09-AA)))

and

one level one BA (Extended) bridging subject (details tba)

Third Year

In their third year of the BA (Extended), students will enter the second year of the Bachelor of Arts degree.

Entry Requirements:

Applicants for the Bachelor of Arts (Extended) must be of Aboriginal or Torres Strait Islander descent and have completed a VCE or interstate equivalent qualification. Non-school leavers, mature age students and alternative pathway applications will be considered. Successful students will be selected on their likelihood to succeed in the Bachelor of Arts. Qualifications will be assessed on application.

Full details of the eligibility requirements, application process and forms are available at <http://www.arts.unimelb.edu.au/futurestudents/programs/BA-extended.html>

Fill in the necessary forms and submit them online, or in hard copy to the University's Office of Admissions by the due date. If you have applied for the University of Melbourne's Bachelor of Arts

course through the Victorian Tertiary Admissions Centre (VTAC) and have identified as an Aboriginal or Torres Strait Islander, you will automatically be considered for the Bachelor of Arts (Extended) as well as for the Bachelor of Arts.

If you have not applied for a University of Melbourne course through VTAC, then you should submit a direct application form as above.

Core Participation Requirements:

The Bachelor of Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the subject description. The University is dedicated

	to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at the Disability Liaison Unit website.
Further Study:	<p>Honours Depending on your major area of study, you have the option of applying for an Honours year after your third year of study, which will include a research project. For more information on entry to Honours, see the Arts webpage (http://www.arts.unimelb.edu.au/futurestudents/programs/Honours.html) .</p> <p>Coursework Masters If you wish to continue your professional studies at postgraduate level, the studies you undertake in your major can provide a direct pathway to Coursework Masters Degrees in areas such as editing, media and communications, public policy and management, international studies, arts management, development studies and many more. Entry is based on academic merit and in most cases requires a Bachelors degree or equivalent in the relevant study area. You will also be well-prepared to undertake a Melbourne Model Graduate Professional Degree in areas such as law, teaching and commerce.</p> <p>For more information on entry into a coursework masters degree, see the Arts coursework programs webpage (http://www.arts.unimelb.edu.au/futurestudents/programs/pg-programs.html) , or the University graduate programs webpage (http://www.futurestudents.unimelb.edu.au/grad/) .</p> <p>Research Higher Degrees If you wish to undertake advanced research and explore particular study areas in more depth, there will be opportunities to proceed to a range of Research Higher Degrees at masters and doctoral level. For more information about research higher degree study in Arts, see the Arts webpage (http://www.arts.unimelb.edu.au/futurestudents/research/) .</p>
Graduate Attributes:	<p>Academically excellent The Bachelor of Arts will be subject to a continuous cycle of review through Australian and international benchmarking, and through constant refinements in teaching and learning principles and approaches. The mandatory completion of a major designed as a coherent progression of study from first to third year, culminating in a capstone subject, will ensure the acquisition of disciplinary depth. Students in the BA are taught by outstanding scholars. Knowledgeable across disciplines The Bachelor of Arts offers students majors in 33 areas of study, including 11 languages, and in most cases allows students to complete two majors during the course of their degree. All BA students will complete two interdisciplinary first-year subjects which offer cross-cultural perspectives on a number of historical and contemporary themes, and each of which has been designed collaboratively by teachers drawn from a number of different disciplines. All BA students will complete 75 points of subjects drawn from other degree programs or elsewhere across the University. Leaders in communities The Bachelor of Arts facilitates the development of excellent interpersonal and communication skills through subject content and assessment practices, and through commitment to small-group interactive teaching and learning environments. The provision of research and knowledge transfer opportunities enables the development of public discourse skills and an extensive awareness of community issues and global needs. Attuned to cultural diversity The Bachelor of Arts offers students a sustained and detailed education in aspects of cultural diversity and indigeneity. Many of the core discipline areas are concerned specifically and analytically with cultural diversity, from language, area and historical studies, through comparative social science studies, to the explicit study of culture itself. The BA offers an Australian Indigenous Studies major. In addition, all students will be exposed specifically to cross-cultural issues through the first-year teaching program. Many BA students will take advantage of the opportunities for Exchange overseas, and others will undertake on-line international subjects, to provide them with experiences outside their own immediate cultures. Active global citizens Bachelor of Arts graduates will be equipped to be active global citizens by virtue of their academic excellence, their inter-disciplinary knowledge, their community leadership capabilities and their cultural awareness.</p>
Generic Skills:	<p>Arts students are encouraged to pursue their academic interests and professional aspirations by taking a variety of subjects in a range of different areas of study. All arts subjects provide students with transferable generic skills that prepare them for further study and the workplace.</p> <p>As a result of attendance at scheduled classes, participation in planned activities and discussion groups, and timely completion of essays and assignments, arts graduates should acquire transferable generic skills in the following areas:</p>

research

through competent use of the library, electronic databases, and other information sources, and the definition of areas of inquiry and methods of research;

critical thinking and analysis

through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument;

thinking in theoretical terms

through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences;

thinking creatively

through essay writing, creative writing, tutorial discussions and presentations, conceptualising theoretical problems, forming judgements and arguments from conflicting evidence and by critical analysis;

understanding of social, ethical and cultural context

through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument;

communicating knowledge intelligibly and economically

through essay writing and tutorial and seminar discussion;

written communication

through essay preparation and assignment writing;

public speaking

through tutorial and seminar discussion and class presentations;

attention to detail

through essay preparation and writing, and examination revision;

time management and planning

through managing and organising workloads for recommended reading, essay and assignment completion and examination revision;

teamwork

through joint projects and group discussions.